

Direktion in B

Sissi in Bartfeld

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Konzertmarsch

Marsch (♩ = 120)

The musical score is written for piano in B major, 6/8 time, with a tempo of 120 beats per minute. It consists of 32 measures, divided into four systems of two staves each. The first system (measures 1-5) begins with a *tutti* marking and a *ff* dynamic. A first ending bracket spans measures 4-5. The second system (measures 6-11) continues the piano accompaniment. The third system (measures 12-16) includes a *G.T.* (Grave Tempo) section starting at measure 15, marked *f*. The fourth system (measures 17-21) features a first ending bracket at measure 17 and a second ending bracket at measure 20. The fifth system (measures 22-27) includes a *Soli* marking at measure 25 and a *mf* dynamic. The sixth system (measures 28-32) concludes with a *ff* dynamic and a third ending bracket at measure 28.

34 *f* Solo G.T.

TRIO 39 *f* *ff* *sfz*

43 ④ Ten. *mf* *f* tutti

48 Ten. *ff* *mf* *mf*

54 tutti *f* *ff*

59 ⑤ *f* *f*

65 *ff*

70 *folge*

75 *ff* *Fine* *ff* *ff*

80 *f* *Trp.* *Solo* *G.T.* *f*

86 *tutti* *p* *p*

92 *rit.* *f* *ff* *poco accel.* *accel.* *f* *ff* *D.S. al Fine*