

4. Franz Josef 1.

Flöte (Piccolo) 1/2

Oboe 1/2

Fagott/Kontra-Fagott

Es-Klarinette

Klarinette 1

Klarinette 2/3

Alt-/Kontrabass-Klarinette

Baß-/Kontrabass-Klarinette

Alt-Saxophon 1/2

Tenor-Saxophon

Bariton-Saxophon

Horn 1 F

Horn 2/3 F

Trompete 1

Trompete 2/3

Posaune 1/2

Posaune 3

Pauke

Vibraphon

Triangel

Kleine Trommel

Becken

Große Trommel

Flügelhorn 1/2

Tenorhorn/Bariton

Baß 1/2

The musical score consists of two systems of staves. The top system starts with Flöte (Piccolo) 1/2 playing eighth-note patterns. Oboe 1/2 and Fagott/Kontra-Fagott provide harmonic support. The middle section features Es-Klarinette, Klarinette 1, Klarinette 2/3, Alt-/Kontrabass-Klarinette, and Baß-/Kontrabass-Klarinette. The bottom system includes Alt-Saxophon 1/2, Tenor-Saxophon, Bariton-Saxophon, Horn 1 F, Horn 2/3 F, Trompete 1, Trompete 2/3, Posaune 1/2, Posaune 3, Pauke, Vibraphon, Triangel, Kleine Trommel, Becken, Große Trommel, Flügelhorn 1/2, Tenorhorn/Bariton, and Baß 1/2. The score is marked with dynamics such as *f*, *tr*, and accents, and includes performance instructions like "in C - G".