

1. Klarinette - B

A Chloris

Reynaldo Hahn (1874-1947)

Arr.: Andreas Langanger

Très lent $\text{♩} = 46$

5 6 7 8 9

mf

10 11 12 13 14

15 16 17 18 19 20

p

21 22 23 24 25

26 27 28 29

30 31 32 33 34 *avec expression*

35 **rall.** 36 37 *dim.*

38 **Tempo I** 39 40 **4**

2. Klarinette - B

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4 Arr.: Andreas Langanger

Très lent ♩=46

1 2 3

mf 3 3 3

5 6 7 8 9

p 3 3 3

10 11 12 13 14 15

pp 3 *mf* 3 3

16 17 18 19 24

3 *p* 3 3

25 26 27 28 29

3 3 3 3 3

30 31 32 33 34

3 3 3 3

rall. 35 36 37 38 39

dim. *mf* 3 3 3

Tempo I

40 41 42 43

expressif 3

3. Klarinette - B

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Très lent ♩=46

—

3

4

5

A

7

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic marking. The melody consists of quarter notes: G4 (labeled 2), A4 (labeled 3), B4 (labeled 4), and C5 (labeled 5). This is followed by a half note D5 (labeled 6), a quarter note E5 (labeled 7), and a quarter note F#5. The staff concludes with a whole note G4, marked with a piano (*p*) dynamic.

8 9 10 11 12 13

The first staff of the exercise, measures 8 to 13. The key signature is one sharp (F#). The notation shows a sequence of notes: measure 8 has two eighth notes (F#4, G4); measure 9 has two eighth notes (A4, B4); measure 10 has a quarter note (C5), an eighth note (B4), and an eighth note (A4); measure 11 has a quarter note (G4), an eighth note (F#4), and an eighth note (E4); measure 12 has a quarter note (D4), an eighth note (C4), and an eighth note (B3); measure 13 has a quarter note (A3), an eighth note (G3), and an eighth note (F#3).

14 15 16 17 18 19

p *f* *p*

20 21 22 23

Musical notation for measures 20-23 of 'The Rose Tree'. The melody continues with a series of eighth and sixteenth notes, maintaining the key of D major. A slur covers measures 20 through 23.

Measures 24-28 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The notes are: Measure 24: F#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 25: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter); Measure 26: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter); Measure 27: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter); Measure 28: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). The notes in measures 24-27 are beamed together in pairs. The notes in measure 28 are beamed together in pairs and have a fermata over them.

29 30 31 32 33 34

Musical notation for measures 29-34. The key signature is one sharp (F#). The melody continues with eighth and quarter notes, including a repeat sign in measure 32.

35 **rall.** 36 37 38 **Tempo I** 39

dim. *p*

40 41 42 43

3

The musical notation for measures 40-43 of 'The Rose Tree' is shown. Measure 40 contains two half notes: G4 and A4. Measure 41 contains two half notes: B4 and C5. Measure 42 contains a half note D5, a quarter note C5, a quarter note B4, and a half note A4. Measure 43 contains a triplet of eighth notes (G4, A4, B4), a quarter note C5, and a half note B4. The key signature is one sharp (F#).

4. Klarinette - B

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Très lent ♩=46

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 24 25

26 27 28 29 30 31

32 33 34 35 **rall.** 36 37

38 **Tempo I** 39 40 41 42 43

p *p* *p* *p* *p* *dim.* *p*

Bassklarinette - B

A Chloris

Reynaldo Hahn (1874-1947)

Arr.: Andreas Langanger

Très lent ♩=46

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 24 25 26 27 28

29 30 31 32 33 34

35 **rall.** 36 37 38 **Tempo I** 39

40 41 42 43

p

p

p

p

dim.