

CONVOY-INTRADA

Josef Lampl

Dirigierauszug in B

♩ = 112

Flöte Klar.

Hohes Blech

Tiefes Blech

Drums

Pauken

Becken od. GONG

Fl. Klar.

Hohes Bl.

Tiefes Bl.

Dr.

Pk.

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CD-290 Marschmusik "einst & jetzt" – 11: Rastedemarsch (H. Raich); Broddenritt-Marsch (J. Fucik/T. Berg); In treuer Kameradschaft, Marsch (H. Raich); Für meine Freunde, Marsch (K.-H. Promitzer); Heimatmarsch (H. Raich); Brückenschlag, Marsch (E. Brixel); Sommacampagna-Marsch (A. Tischler/A. Sollfelner); Landesmarsch (H. Raich); Golden River, Dixiem. (L. Egger); Jugendforum-Marsch (G. Hofmann); Mein Unterrach, Marsch (H. Sattler/H. Bürstinger); Marlborough-Marsch (A. Tischler/A. Sollfelner); Die Musik lebt, Marsch (O. Wimmer); Artillerie-Marsch (Unbek./A. Sollfelner); Festtagmarsch (H. Raich); Jellacic-Marsch (Unbek./A. Sollfelner); Unser Regiment, Marsch (J. Abwerzger); Castaldo-Marsch (R. Novacek/P. Wesenauer); Voran-Marsch (M. Ezi); Salzburger Militärapotheke-Marsch (P. Wesenauer); Vivat Liutmuntinga, Marsch (O. Wimmer); Silberfalken, Konzertm. d. Flieger (H. Nieswandt); Seisenbergklamm-Marsch (S. Leitinger); Cortegemarsch (G. Hofmann); Glanzlichter-Marsch (G. Hofmann); Froh in die Zukunft, Marsch (A. Gundacker)

Blasorchester Heribert Raich

2

Fl. Klar.

Hohes Bl.

Tiefes Bl.

Dr.

Pk.

The image shows the first system of a musical score for a woodwind and percussion ensemble. It includes staves for Flute/Klarinet (Fl. Klar.), High Saxophone (Hohes Bl.), Low Saxophone (Tiefes Bl.), Drums (Dr.), and Percussion (Pk.). The Flute/Klarinet part features a trill and triplet patterns. The Saxophone parts have triplet patterns. The Drums and Percussion parts have triplet patterns. The score is in 2/4 time and includes a key signature of one flat (B-flat).

The musical score is for the piece 'Der Hirt und das Schaf' by Franz Schubert. It is arranged for a five-piece band. The instruments are: Fl. Klar. (Flute/Clarinet), Hohes Bl. (Horn), Tiefes Bl. (Bassoon), Dr. (Drum), and Pk. (Percussion). The score is in 2/4 time and consists of 10 measures. The key signature has one flat (B-flat). The Fl. Klar. part starts with a treble clef and a key signature of one flat. The Hohes Bl. part starts with a treble clef and a key signature of one flat. The Tiefes Bl. part starts with a bass clef and a key signature of one flat. The Dr. part starts with a drum staff. The Pk. part starts with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'unisono' is written above the Hohes Bl. part in measure 10. The score is marked with a '10' at the beginning of the Fl. Klar. part.

12

16

Fl. Klar.

Hohes Bl.

Tiefes Bl.

Dr.

Pk.

$\text{♩} = 72$ Klar.

p

Es Sax. Solo

mf dolce

p

Tree Bell

21

Fl. Klar.

Hohes Bl.

Tiefes Bl.

Dr.

Pk.

27

Fl. Klar.

Hohes Bl.

Tiefes Bl.

Dr.

Pk.

Flöte

Flgh. Trp.

Hörner

Ten.

mf

mf

p

p

31

Fl. Klar.

Hohes Bl.

Tiefes Bl.

Dr.

Pk.

1. 3 2

3

7

7

36

Fl. Klar.

Hohes Bl.

Tiefes Bl.

Dr.

Pk.

2.3. Horn, Fl., Klar.

3 3 3 3 3 3 3 3

p

1. Horn 8 tiefer

p

Tenh. Solo

mf

p

6

7

40

Fl. Klar.

Hohes Bl.

Tiefes Bl.

Dr.

Pk.

3 3 3 3 3 3 3 3 3 3 3 3

rit.

3

Adagio

1.2. Flgh.

p

3

3

52

Fl. Klar.

Sax.

Hohes Bl.

Tiefes Bl.

Dr.

Pk.

