

1. Posaune-C
Solo

FOXPOLKA
für 3 - 4 Posaunen und Blasorchester

Pavel Lacko

Allegro (♩ = 152)

1. Posaune-C Solo musical score, measures 1-16. The score is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. Measure 1 has a whole note B-flat. Measure 2 has a half note B-flat and a half note A. Measure 3 has a quarter note G, an eighth note F, and a quarter note E. Measure 4 has a quarter note D, an eighth note C, and a quarter note B. Measure 5 has a quarter note A, an eighth note G, and a quarter note F. Measure 6 has a quarter note E, an eighth note D, and a quarter note C. Measure 7 has a quarter note B, an eighth note A, and a quarter note G. Measure 8 has a quarter note F, an eighth note E, and a quarter note D. Measure 9 has a quarter note C, an eighth note B, and a quarter note A. Measure 10 has a quarter note G, an eighth note F, and a quarter note E. Measure 11 has a quarter note D, an eighth note C, and a quarter note B. Measure 12 has a quarter note A, an eighth note G, and a quarter note F. Measure 13 has a quarter note E, an eighth note D, and a quarter note C. Measure 14 has a quarter note B, an eighth note A, and a quarter note G. Measure 15 has a quarter note F, an eighth note E, and a quarter note D. Measure 16 has a quarter note C, an eighth note B, and a quarter note A. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf). It also features first and second endings, a 'Fine' marking, and a 'D.C. al Fine poi Trio' instruction at the end.

1. Posaune-C

TRIO

1. Posaune-C Trio musical score, measures 17-32. The score is in 2/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic. Measure 17 has a whole note B-flat. Measure 18 has a half note B-flat and a half note A. Measure 19 has a quarter note G, an eighth note F, and a quarter note E. Measure 20 has a quarter note D, an eighth note C, and a quarter note B. Measure 21 has a quarter note A, an eighth note G, and a quarter note F. Measure 22 has a quarter note E, an eighth note D, and a quarter note C. Measure 23 has a quarter note B, an eighth note A, and a quarter note G. Measure 24 has a quarter note F, an eighth note E, and a quarter note D. Measure 25 has a quarter note C, an eighth note B, and a quarter note A. Measure 26 has a quarter note G, an eighth note F, and a quarter note E. Measure 27 has a quarter note D, an eighth note C, and a quarter note B. Measure 28 has a quarter note A, an eighth note G, and a quarter note F. Measure 29 has a quarter note E, an eighth note D, and a quarter note C. Measure 30 has a quarter note B, an eighth note A, and a quarter note G. Measure 31 has a quarter note F, an eighth note E, and a quarter note D. Measure 32 has a quarter note C, an eighth note B, and a quarter note A. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f). It also features first and second endings, a 'Fine' marking, and a 'D.C. al Fine poi Trio' instruction at the end.

2. Posaune-C
Solo

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Pavel Lacko

Allegro (♩=152)

f

1 **mf**

4 **mf**

2 **mf**

3 **f**

1. **f**

2. Folge 3 **f**

3. **f**

4 **f**

Fine

3

3

f

D.C. al Fine poi Trio

2. Posaune-C

TRIO

mf

2 5

mf

f

f

6

f

7 16 8 7

f

3. Posaune-C
Solo

FOXPOLKA

Pavel Lacko

für 3 - 4 Posaunen und Blasorchester

Allegro (♩=152)

f

1

mf

4

mf

2

mf

3

1

f

1

f

2.

Folge

3.

4

3

Fine

f

3

f

D.C. al Fine poi Trio

3. Posaune-C

TRIO

mf

6

f

7

16

8

7

f

f

Allegro (♩=152)

Measures 1-16 of the Posaune-C Solo. The score is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. Measure 1 has a first ending bracket. Measure 4 has a second ending bracket. Measure 8 has a first ending bracket. Measure 10 has a first ending bracket. Measure 12 has a first ending bracket. Measure 14 has a first ending bracket. Measure 16 has a first ending bracket. The piece ends with a 'Fine' marking and a 'D.C. al Fine poi Trio' instruction.

Measures 1-16 of the Trio. The score is in 2/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic. Measure 1 has a first ending bracket. Measure 4 has a first ending bracket. Measure 8 has a first ending bracket. Measure 10 has a first ending bracket. Measure 12 has a first ending bracket. Measure 14 has a first ending bracket. Measure 16 has a first ending bracket. The piece ends with a 'D.C. al Fine poi Trio' instruction.