

Allegro moderato

1. Satz: Aufzug

f

Trpt.

mf Flg.

mf

Fine *p* *mf*

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D.C. al Fine

2. Satz: Steyrischer

Fl. *mf* Klar. *mp* *p* Euph.

Ob. + Fl. (8 va)

Flg. Tenh. *f* Tenh. Euph. (8 va)

p Th. Euph. Fl.

The musical score is written for a symphony orchestra in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into five systems, each with a grand staff (treble and bass clef). The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line in the first system, marked *mf*. It reappears in the second system, marked *mp*, and in the fifth system, marked *p*.
- Clarinet (Klar.):** Plays a harmonic accompaniment in the first system, marked *mp*.
- Euphonium (Euph.):** Plays a harmonic accompaniment in the first system, marked *p*.
- Oboe (Ob.):** Plays a harmonic accompaniment in the second system.
- Flute (8va) (+ Fl. (8 va)):** Plays a melodic line in the second system.
- Flageolet (Flg.):** Plays a melodic line in the third system.
- Tenore (Tenh.):** Plays a harmonic accompaniment in the third system.
- Tenore (8va) (Tenh. Euph. (8 va)):** Plays a melodic line in the fourth system.
- Thorn (Th. Euph.):** Plays a harmonic accompaniment in the fourth system.
- Flageolet (Flg.):** Plays a melodic line in the fourth system.
- Flute (Fl.):** Plays a melodic line in the fifth system.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Fl. 2.3. Klar. Fl. Klar. Solo Flg. Th. Bk. Euph.

3. Satz: Lauffner - Schützenpolka

Holz. Flg.

1. 2. Trpt. Oboe *mf* 2.x *p*

1. 2.

Flg. Fine

+ Fl. (Klar. (8 va)

Flgh.

First system of the musical score, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, while the bass staff has a more rhythmic pattern with eighth notes and rests. The key signature is three flats (B-flat, E-flat, A-flat).

4. Satz: Ischler - Ländler

D.C. al Fine (con rep.)

Moderato

Second system of the musical score. The treble staff begins with a *mp* (mezzo-piano) dynamic marking and includes a *Th.* (Trombone) part. The bass staff continues the rhythmic pattern. A *tr.* (trill) is indicated above a note in the treble staff.

Third system of the musical score. The treble staff starts with a *mf* (mezzo-forte) dynamic marking and includes a *Trpt.* (Trumpet) part. The bass staff continues the rhythmic pattern. A *tr.* (trill) is indicated above a note in the treble staff.

Fourth system of the musical score. The treble staff includes parts for *1. Trp.* (First Trumpet) and *2. + Holz* (Second Woodwinds). The bass staff includes parts for *Flg.* (Flageolet) and *Trp.* (Trumpet). Dynamics *mf* and *mf* are marked.

Fifth system of the musical score. The treble staff includes parts for *Flg.* (Flageolet) and *Trp.* (Trumpet). The bass staff continues the rhythmic pattern. A *mf* (mezzo-forte) dynamic marking is present.

Sixth system of the musical score. The treble staff includes parts for *+ Fl.* (Flute) and *Holz* (Woodwinds). The bass staff includes a *cresc.* (crescendo) marking. Dynamics *f* (forte) and *f* (forte) are marked.

5. Satz: Alt - Ausseer Hochzeitsmarsch

The musical score is written for a large ensemble, featuring a variety of instruments and dynamic markings. The score is organized into five systems, each with a grand staff (treble and bass clef).

- System 1:** Features a melody in the treble staff and a bass line in the bass staff. A dynamic marking of *mf* (mezzo-forte) is present.
- System 2:** Includes parts for "1. + Holz" (woodwinds), "2. Trpt." (trumpets), and "Flgh. Pos." (flughorn/poset). The woodwinds and trumpets play a rhythmic pattern, while the flughorn/poset plays a melodic line.
- System 3:** Continues the woodwind and trumpet parts. A "Trpt." part is also indicated. The section ends with a double bar line and a repeat sign.
- System 4:** Features a "Klar." (clarinet) part and a "Th. Euph." (trombone/euphonium) part. The clarinet plays a melodic line, while the trombone/euphonium plays a rhythmic pattern. The section ends with a double bar line and a repeat sign.
- System 5:** Includes a "Holz" (woodwinds) part and a "cresc." (crescendo) marking. The woodwinds play a rhythmic pattern, while the bass line features a crescendo.

The score concludes with a "Fine" marking and a "D.C. al Fine" instruction.