

Piccolo in C

1.2. Flöte in C

1. Clarinet in B $\flat$ 2. Clarinet in B $\flat$ 3. Clarinet in B $\flat$ 1.2. Altsaxophon in E $\flat$ 1.2. Tenorsaxophon in B $\flat$ Baritonsaxophon in E $\flat$ 1. Flügelhorn in B $\flat$ 2. Flügelhorn in B $\flat$ 1. Trompete in B $\flat$ 2.3. Trompete in B $\flat$

1. Horn in F

2.3. Horn in F

1. Tenorhorn in B $\flat$ 2. Tenorhorn in B $\flat$

Bariton in C

1.2. Posaune in C

3. Posaune in C

Kleine Trommel

Grosse Trommel, Becken

1. 2. Bass in C

Clockenspiel

(J-88-92)

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II. VERGEBLICHER TANGO

♩ = 100 *Tacet*

A

Pic.

1.2.Fl.

1.Cl.

2.Cl.

3.Cl.

1.2.Alsax.

1.2.Tensax.

Bassax.

1.Flgh.

2.Flgh.

1.Trpt.

2.3.Trpt.

1.Ho.

2.3.Ho.

1.Tenh.

2.Tenh.

Bar.

1.2.Pos.

3.Pos.

Kl. Trom.

G.Tr.Beck.

1.2.Bass

Glock.

Tenh.

zu 2 mit Dämpfer

*p**Solo**p*

Dämpfer

p

ohne Beck.

*p**Tacet**p*

III. SCHERZO

Glock.

Pic. *sfz*
 1.2.Fl. *sfz*
 1.Cl. *sfz*
 2.Cl. *sfz*
 3.Cl. *sfz*
 1.2.Alt.sax. *sfz*
 1.2.Tensax. *sfz*
 Barsax. *sfz*
 1.Flgh. *sfz*
 2.Flgh. *sfz*
 1.Trpt. *p* *mf* *f* *sfz*
 2.Trpt. *p* *mf* *f* *sfz*
 1.Ho. *sfz*
 2.3.Ho. *sfz*
 1.Tenh. *sfz*
 2.Tenh. *sfz*
 Bar. *sfz*
 1.2.Pos. *sfz*
 3.Pos. *sfz* *mf*
 Kl. Trom. *sfz*
 G.Tr.Beck. *mit Beck.* *sfz*
 1.2.Bass *sfz*
 Glock. *sfz* *mf*