

TROMPETENBEGUINE

für 3 Solo-Trompeten und Orchester

Adam Hudec

1. Trompete-B
Solostimme

$\text{♩} = 126$

1 solo *mf*

2 *f*

3 *f*

Ref. 4 dolce *mp*

5 *f*

6 con sord. 8

7 dolce *mp*

8 senza sord. *f* *ff*

ossia

ff *f* *ff* *mf* *fp* *f* *ff*

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3. Trompete-B
Solostimme

$\text{♩} = 126$

1 solo mf 3 3 3 3

2 f 3 3 3 3

3 f 3 3 3 3 3 3 3 3

Ref. 4 4 dolce mp

5 mf mp f

ossia

6 con sord. 8 ff f

7 dolce mp mf

8 senza sord. f ff fp ff

The musical score is written for a single trumpet part in 4/4 time. It consists of 8 numbered measures. Measure 1 is marked 'solo' and 'mf'. Measures 2 and 3 are marked 'f'. Measure 4 is marked 'dolce' and 'mp'. Measure 5 is marked 'mf' and 'mp'. Measure 6 is marked 'con sord.' and 'ff'. Measure 7 is marked 'dolce' and 'mp'. Measure 8 is marked 'senza sord.' and 'f'. The score includes various musical notations such as triplets, slurs, and dynamic markings.