

Flöten/Klarinetten

Flügelhörner/Frpt.

Tenor/Bariton

Hörner

Posaunen/Bass

Kl. Trommel

Peukeln
Gr. Trommel u. Becken

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Musical score for measures 15-27. The score is written for six staves (three treble and three bass clefs). The key signature has one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The notation includes various chords, arpeggios, and melodic lines. The first staff (treble clef) features complex chordal textures with many beamed notes. The second staff (treble clef) has a more melodic line with some rests. The third staff (treble clef) contains mostly whole and half notes. The fourth staff (treble clef) is mostly empty with some rests. The fifth staff (bass clef) has a melodic line with some rests. The sixth staff (bass clef) contains mostly whole and half notes.

Musical score for measures 28-35. The score is written for six staves (three treble and three bass clefs). The key signature has one flat (B-flat). The notation includes various chords, arpeggios, and melodic lines. The first staff (treble clef) features complex chordal textures with many beamed notes. The second staff (treble clef) has a more melodic line with some rests. The third staff (treble clef) contains mostly whole and half notes. The fourth staff (treble clef) is mostly empty with some rests. The fifth staff (bass clef) has a melodic line with some rests. The sixth staff (bass clef) contains mostly whole and half notes.

Violin I

Violin II

Viola

Violoncello

Double Bass

p

p

Violin I

Violin II

Viola

Violoncello

Double Bass

f

f

f

Page 40 of a musical score, measures 1 through 8. The score is written for a piano and features a complex texture with multiple staves. The upper staves (treble clef) contain dense, rapid passages, often marked with a '3' indicating triplets. The lower staves (bass clef) provide a harmonic and rhythmic foundation, including a prominent bass line with triplets in measures 3 and 5. A dynamic marking of *f* (forte) is present in measure 2. The key signature has one sharp (F#).

Page 45 of a musical score, measures 1 through 8. The score continues the piece from the previous page. It maintains the same complex texture with multiple staves. The upper staves (treble clef) continue with dense, rapid passages, often marked with a '3' indicating triplets. The lower staves (bass clef) provide a harmonic and rhythmic foundation, including a prominent bass line with triplets in measures 3 and 5. The key signature has one sharp (F#).