

Direction B^b - C / 1

Gewidmet dem Blaskapelle Gloria und Solist Stano Dávid

GLORIOLE

Slowrock für Solotrompete und Orchester

Adam HUDEC

Trompete - B

Solo

PIANO - C

(♩ = 72)

Measures 1-12 of the musical score. The Trompete - B part features a solo line starting at measure 4, marked with a circled 1. The PIANO - C part provides accompaniment with various dynamics including *f*, *fp*, *f*, *ff*, *mp*, and *dolce espr.*. The score includes markings for *Tutti*, *Holz*, and *Ten.*. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

Direction B - C / 2

A tempo

Measures 13-28 of the musical score. The Trompete - B part continues with a solo line, marked with a circled 2 at measure 16 and a circled 4 at measure 24. The PIANO - C part continues with accompaniment, including dynamics like *mp*, *poco rit.*, *p*, *f*, *espr.*, *mf*, *p*, *ff*, and *ossia:*. The score includes markings for *Tutti*, *Ten.*, *Holz*, and *Tripp.*. Measure numbers 16, 20, 24, and 28 are indicated at the start of their respective systems.

Direction B - C / 3

A tempo

32

Ten. / Holz

Trp.

mp poco rit.

p

mp

p

mp

36

5

Trp. / Holz

Ten.

mf

f

ff espr.

p

ff

40

f

f

f

f

44

ossia:

ff

mf

f

Holz

p

mf

Direction B - C / 4

A tempo

48

Holz

Trp.

ff

mf

mf poco rit.

Tutti

mf

mp

52

7

Trp. / Holz

Ten. / Holz

p

mf

p

p

56

A tempo

rit.

p

mf

f

Trp.

mf

mf

60

Rubato

ossia:

A tempo

ff

f

ff

pesante

Tutti

f

fp

rit.

ff

pesante

ff

pesante