

Allegro *Trp.* *ad lib. Trpten od. Klarinetten*

f *p* *pp* *f* *Fl Picc. Kl.* *f Flgh.*

Blech *f Fl.*

1

Direction/ C-2

2 *1.2. Kl.* *p* *Trgl.* *Flgh. Ten.* *p* *Hr.* *Pos.* *p* *Kl.*

Holz. *Trgl.* *Tamb.*

3 *rall.* *a tempo* *f* *1.2.3. Trp.* *Fl Picc. Kl.* *1.2.3. Pos.* *f* *Fl.*

Direction / C-3

Musical score for Direction / C-3. The score is written for three staves: Treble, Bass, and a Trio section. The Trio section includes parts for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The score begins with a *ff* dynamic marking. The Trio section starts with a *p* dynamic marking. The score concludes with a *Fine* marking.

Direction / C-4

Musical score for Direction / C-4. The score is written for three staves: Treble, Bass, and a Trio section. The Trio section includes parts for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The score begins with a *Y.2. Trp.* marking. The Trio section starts with a *p* dynamic marking. The score includes a *Fine* marking and a *D.C. al Fine* instruction.