

SOLISTISCHE POLKA

für 3 Solotrompeten mit Orchester

von Sepp Weißbacher

Arr. Heribert Raich

1. Trompete-B
Solostimme

The musical score for the first trumpet part is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes, followed by a measure with a 'Solo' marking and a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes. A first ending bracket spans measures 11 and 12, leading to a second ending bracket. The piece concludes with a final measure marked with a forte (*f*) dynamic.

1. Trompete-B
Solostimme

The musical score for the first trumpet part continues on the right page. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (*mf*) to forte (*f*). The score includes first and second endings for several sections, marked with brackets and numbers. The key signature remains one sharp (F#).

2. Trompete-B
Solostimme

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Solo

2. Trompete-B
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TRIO

Auf ATP-Records, CDs + MCs, best.Nr.: 179

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3. Trompete-B

Solistimme

3 Solo
f
1. 2. 1 12 *f*
2
1. 2. Solo
mf

3. Trompete-B

Solistimme

4
TRIO *f*
6 *mf*
6 6 *mf*
1. 2. *f*