

Direction / C-1

Horn

Flg., Trpt.

① • Holz Sax

Tenh.

ff

mf

Tenh.

1. Trpt.

Horn

Horn

②

p

Tenh. • Bar. Sax.

Horn Sax

Trpt.

③

mf

Horn Sax

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Direction/ C-2

Direction/ C-2

3

2

Horn

Klar., Flg.

④

fp

f, cin.

p

Bar.

Trpt.

mf

1.

2.

p

Horn Sax

⑤

Horn Sax

⑥

Horn Sax

Trpt.

mf

TRIO

ff

Tenh. Sax.

mp

p

Direction / C-3

This musical score is for a piece titled "Direction / C-3". It is written for a large ensemble, including strings, woodwinds, brass, and percussion. The score is organized into five systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions are provided throughout, including dynamics like *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sf* (sforzando), as well as articulation marks like accents and staccato. Specific performance techniques are noted, such as "Flgh. Hold Over" for the flute and "1. Flgh. Tech." for the first flute. The score also features repeat signs with first and second endings, and a section marked "Tutti". The piece concludes with a final *f* (forte) dynamic marking.

Flgh. Hold Over

mf

f

p

1. Flgh. Tech.

mf

f

Tutti

f