

Direktion in B

Blaskapelle Harmonie auf cd-466 „Frühlingsbrise“

FRÜHLINGSBRISE (Jarní vánek), Polka

von: František Kmoch

Arr.: Heribert Raich

Flgh./Holz

p

mf

8

p
Ten.

15

tutti

sfz

f

The musical score is written for a woodwind part (Flgh./Holz) and a bass line. The woodwind part is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat major). The time signature is 2/4. The score is divided into three systems. The first system starts with a woodwind entry marked 'p' and a bass line marked 'mf'. The second system includes a tenor part marked 'p' and 'Ten.'. The third system starts at measure 15 and includes a 'tutti' marking and a forte 'f' dynamic. The score ends with a double bar line and a repeat sign.

Dirktion in B / 2

22

1. 2. Flgh./Holz

p Ten.

p

29

f *tutti*

f *sfz*

36

TRIO

Flgh. Holz

p

f *sfz*

42

p Flgh. Holz

Direktion in B / 3

Holz *f* *sfz* *tutti* *ff* *Flgh.* *p* *Ten.*

56 *f* *sfz* *tutti* *ff*

63 *tutti* 1. 2. *p* *Flgh./Holz*

CODA *f* *ff* *Kl.Tr.*

D.S. al

in Coda