

KNAPPENMARSCH

Herbert RAICH

Unter Verwendung der »Glückauf-Melodie« im 1. Teil vom Trio

The musical score is for a piece titled "Knappenmarsch" by Herbert Raich. It is written for a piano and a woodwind instrument (labeled "Holz"). The score is in 2/4 time and consists of four systems of staves. The first system has a treble and bass staff for piano, with a woodwind staff above. The second system has a treble and bass staff for piano. The third system has a treble and bass staff for piano. The fourth system has a treble and bass staff for piano. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "mf".

DIRECTION/B-2

TRIO

f Ten. Pos. *2. x mit Trpt.*

f Glück auf Glück - auf! Der Stei -

ger kommt! Er hat sein Gru - ben - licht bei der Nacht er -

Holz 8va

hat sein Gru - ben - licht bei der Nacht schon an - ge - zündt -

- schon an - ge - zündt!

mf

f