

The Miners Hymn

Robert Saint (1905-1950)

Arr. Jos Stoffels

Lamento

Lamento

Flöte

Oboe

Bassoon

Klarinet Eb

Klarinet Bb 1

Klarinet Bb 2

Klarinet Bb 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Flugelhorn 1

Flugelhorn 2

Trompete

Trompete

Trompete

Horn F 1/3

Horn F 2/4

Posaune 1 C

Posaune 2 C

Posaune 3 C

Tenorhorn

Euphonium

Bass Tuba

This page of a musical score, labeled '2' at the top left and 'B' at the top center, contains staves for various instruments. The instruments listed on the left are: Fl., Ob., Bsn., Kl. Eb, Kl. 1, Kl. 2, Kl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flghn. 1, Flghn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/3, Hn. 2/4, Pos. 1, Pos. 2, Pos. 3, Ten. h, Euph., and B. Tba. The score is divided into measures by vertical bar lines. Dynamic markings 'mp' (mezzo-piano) and 'f' (forte) are placed below the staves at specific points. Slurs are used to group notes across measures. The key signature is one flat (B-flat), and the time signature is 2/4. The woodwind and string sections (Fl., Ob., Bsn., Kl., B. Cl., Sx., Flghn., Tpt., Hn., Pos., Ten. h, Euph., B. Tba.) have parts written on them, while the brass section (Kl. Eb, Kl. 1, Kl. 2, Kl. 3, B. Cl., Sx., Flghn., Tpt., Hn., Pos., Ten. h, Euph., B. Tba.) has parts written on them. The woodwind and string sections are marked with 'mp' and 'f' dynamics, while the brass section is marked with 'mp' and 'f' dynamics.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Kl. Eb, Kl. 1, Kl. 2, Kl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Flg. Hn. 1, Flg. Hn. 2, Trombones (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1/3, Hn. 2/4), Pos. 1, Pos. 2, Pos. 3, Tenor Horn (Ten. h.), Euphonium (Euph.), and Baritone/Tuba (B. Tba.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A section of the score is marked "Solo (Marcato)" for the Trombone 1 (Tpt. 1), indicating a solo performance with a marcato (marked) articulation.

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