

Tpo. di Marcia

Höhenflug Concertmarsch

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Piccolo

Flöte 1

Flöte 2

Oboe

Bassoon

Klarinet Eb

Klarinet sol.

Klarinet 1

Klarinet 2

Klarinet 3

Bass Klarinet

Alt Sax 1

Alt Sax 2

Tenor Sax

Bariton Sax

Flügelhorn 1

Flügelhorn 2

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Positone C 1

Positone C 2

Positone C 3

Tenorhorn

Euphonium C

Bar C

Trompeten

Snare Drum

Cymbals/Bassdrum

This page of a musical score, numbered 2, contains staves for a large orchestra and choir. The instruments and parts are listed on the left side of the page, including Piccolo (Pico.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Kl. Eb), Clarinet in A (Klar. aol.), Clarinets 1, 2, and 3 (Klar. 1, Klar. 2, Klar. 3), Bass Clarinet (Bas. Kl.), Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Flute in C (Flg. 1), Flute in D (Flg. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Positones 1, 2, and 3 (Pos. 1, Pos. 2, Pos. 3), Tenor Horn (Ten. Horn), Euphonium (Euph.), Baritone Tuba (B. Tba.), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals/Drum (Cym. B. dr.).

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a double bar line and a rehearsal mark (11) appearing in the middle of the page. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score. The notation includes various musical symbols such as notes, rests, and slurs.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Klar. A

Klar. Bb

Klar. 3

Bas. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flgtn. 1

Flgtn. 2

Tpt. 1

Tpt. 2

Tpt. 3/4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Ten. Horn

Euph.

B. Tbn.

Timp.

S. Dr.

Cym.

B. Dr.

f

mf

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Kl. Eb *f* *mf*

Klar. sol. *f* *mf*

Klar. 1 *f* *mf*

Klar. 2 *f* *mf*

Klar. 3 *f* *mf*

Bes. Kl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Fghn. 1 *f* *mf*

Fghn. 2 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3/4 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Pos. 1 *f* *mf*

Pos. 2 *f* *mf*

Pos. 3 *f* *mf*

Ten. Horn *f* *mf*

Euph. *f* *mf*

B. Tbn. *f* *mf*

Temp. *f*

S. Dr. *f* *mf*

Cym. B. dr. *f* *mf*