

Musical score for "QUELLENWALZER" by Jaroslav Novak. The score is written for multiple staves, including vocal parts and instrumental ensembles. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and sections include:

- Ten.** (Tenor) and **Kl.** (Klarinetten) markings at the top right.
- Tutti** marking in the middle section.
- Fine** marking near the end of the first section.
- D.S. al Fine** (Da Capo al Fine) marking.
- TRIO** section starting with a new key signature of one sharp and a 3/4 time signature.
- Klar.-Trp.** (Klarinetten- und Trompeten) marking.
- Flgh.** (Flöhen) marking.
- Bass** marking.
- Flgh. Soli** (Flöhen Soli) marking.
- Fine** marking at the end of the Trio section.
- Trio D.S. al Fine** (Trio Da Capo al Fine) marking.

The score is written for a large ensemble, including vocal parts (Tenor, Soprano, Alto, Bass) and instrumental parts (Klarinetten, Flöhen, Bass, etc.). The music is characterized by its melodic lines and rhythmic patterns.