

für 2 Solo-Flügelhörner + Blasorchester

Allegro 15

Cadenz

2. Solo Flgih.

1. Solo Flgih.

Andante $\text{♩} = \text{ca } 56$

Walzer Tempo 15

Variation 1 $\text{♩} = 72$
im Walzer Tpo.

Variation 2 meno Tpo. $\text{♩} = 68$

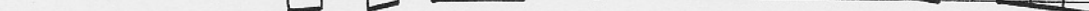
rit.

Andante $\text{♩} = 56$ Variation 3

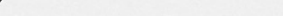
The first staff of music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It contains the following notes and rests: a quarter note B-flat, a quarter note A-flat, a half note G-flat, a quarter note F, a quarter note E-flat, a half note D, a quarter note C, a quarter note B-flat, a half note A-flat, a quarter note G-flat, a quarter note F, a half note E-flat, a quarter note D, a quarter note C, a half note B-flat, and a quarter note A-flat.

Handwritten musical notation for the first staff of the song. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some notes beamed together. The staff ends with a double bar line.

Valse vivace $\text{♩} = 86$ 5 Variation 4



Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). It begins with a double bar line and a circled 'J' above it. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two measures of rests, each marked with a 'b' and a dot. The notation is written in a simple, handwritten style.

1.  2.  D. S. al Coda

[illegible]

Cadenz

10

The musical notation for measures 10-15 is written on a single staff. Measure 10 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes beamed together. The piece concludes with a double bar line.

rit.

für 2 Solo-Flügelhörner + Blasorchester

Allegro

15

Cadenz

rit.

Andante $\text{♩} = \text{ca } 56$

A

Walzer Tempo

15

Variation 1 $\text{♩} = \text{ca } 72$
im Walzer Tpo.

C

Variation 2 $\text{♩} = \text{ca } 68$
meno Tpo.

E

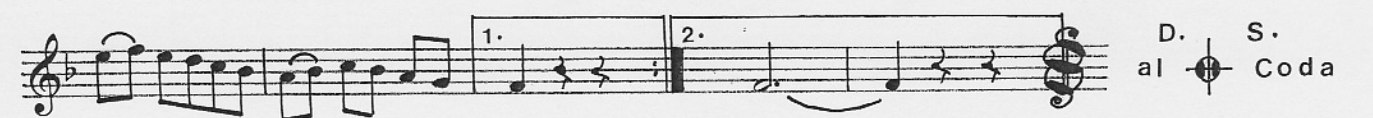
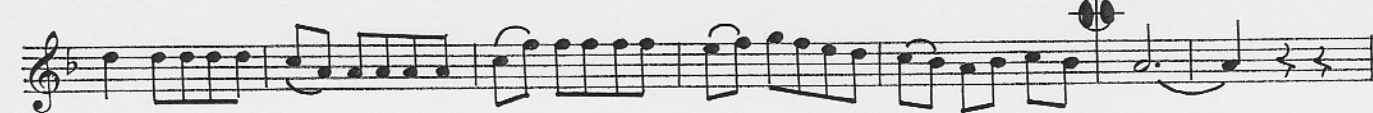
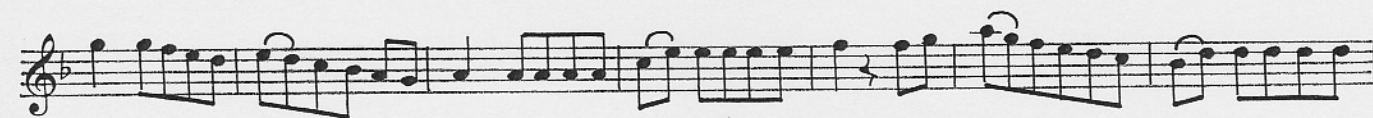
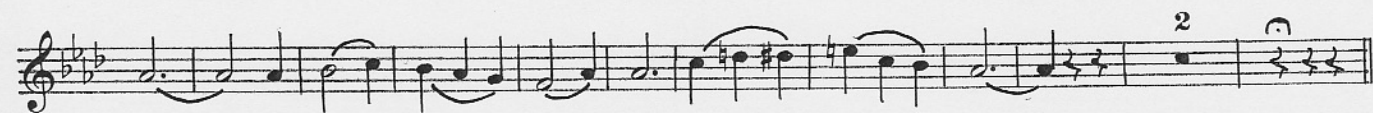
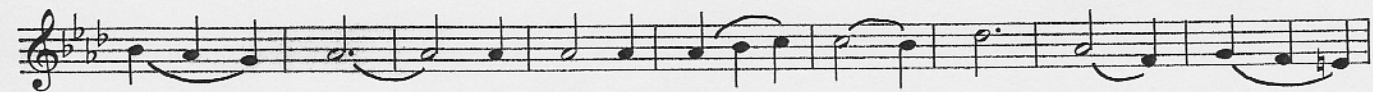
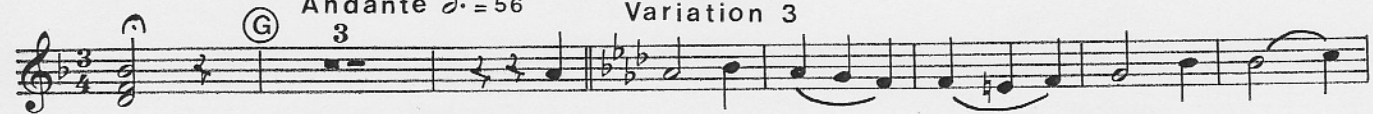
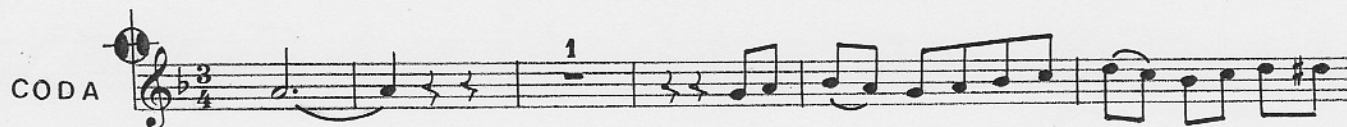
rit.

Allegro

17

Andante $\text{♩} = 56$

Variation 3

D. S.
al Coda

rit.