

Direction - C / 1

INTERMEZZO-SCHILCHERLAND

von Walter Vaterl

Allegro moderato ($\text{♩} = 104$)

The musical score is written for a concert band and includes the following parts and markings:

- Woodwinds:**
 - Holz/Sax.** (Woodwinds/Saxophones): *f* (first system), *mf* (second system).
 - Flgh./Ten.** (Flute/Trumpet): *mf* (first system), *f* (second system).
 - Sax./Ten.** (Saxophone/Trumpet): *f* (third system).
 - Flgh./Trp./Ten.** (Flute/Trumpet/Trumpet): *mf* (fourth system).
- Brass:**
 - Trp.** (Trumpet): *f* (first system).
 - Trp. con sord.** (Trumpet with mutes): *f* (second system).
 - Trp./Flgh.** (Trumpet/Flute): *mf* (third system).
- Reeds:**
 - Pos.** (Posaune): *f* (first system), *mf* (second system).
 - Pos./Fag.** (Posaune/Fagott): *mf* (second system).
 - Pos./Ten.** (Posaune/Trumpet): *mf* (third system).
- Strings:**
 - Bass**: *f* (first system), *mf* (second system).

Additional markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) throughout the score. The score is divided into systems, with section markers (A) and (B) indicating specific musical sections.

Fl 8 ova

KL.B.

Direction - C / 2

Sax.

Tutti

Bass/Pos. Bar.

D.S. al 

Più mosso (♩ = 112)

3

C

Ten.

Pos.

Bass

Holz

mf Sax. Flgh.

mf

D

Holz Sax.

This musical score is for a brass and woodwind ensemble, spanning measures 1 through 8. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is organized into three systems, each with a grand staff (treble and bass clef).

- System 1 (Measures 1-4):**
 - Trp. Horn:** Treble clef, playing a melodic line with eighth and sixteenth notes.
 - Pos. (Positone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
 - Bass:** Bass clef, playing a rhythmic accompaniment of eighth notes.
 - Dynamic:** *mf* (mezzo-forte) is indicated for both the Pos. and Bass parts.
- System 2 (Measures 5-8):**
 - Trp. Flgh. Sax. (Trumpet Flugelhorn Saxophone):** Treble clef, entering in measure 5 with a melodic line.
 - Pos. Fag. (Positone Bassoon):** Treble clef, entering in measure 5 with a melodic line.
 - Pos. (Positone):** Treble clef, continuing the rhythmic accompaniment.
 - Bass:** Bass clef, continuing the rhythmic accompaniment.
- System 3 (Measures 9-12):**
 - Fl. (Flute):** Treble clef, playing a melodic line with accents, marked *f* (forte) in measure 12.
 - Trp. (Trumpet):** Treble clef, playing a rhythmic accompaniment.
 - Pos. (Positone):** Treble clef, playing a rhythmic accompaniment.
 - Bass:** Bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as beams, slurs, and accents to indicate phrasing and emphasis. The final measure (measure 12) ends with a strong *f* dynamic.

(E)

*Tutti**f**f*

2

2

p

(F)

Holz

p

Trp. Ten.

p

Pos. Horn

Bass

1. 2. (G) Holz Flgh.

Trp. Pos. Horn

Ten.

f *mf* *f* *p* *mf*

(H) Holz

Trp. Flgh.

Pos. Bar. Horn

Bass

f *f* *f*

First system of the musical score. It features a piano accompaniment with three staves (treble, middle, and bass) and a flute part on a single staff. The piano part consists of dense chords and arpeggiated figures. The flute part has a melodic line with some grace notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled 'I' is present at the end of the system.

Second system of the musical score. The piano accompaniment continues with similar textures. The flute part has a more active melodic line. Dynamics include *mf* and *f*. A second ending bracket labeled '2' is present at the end of the system.

Third system of the musical score. It includes a piano accompaniment, a flute part, and a section for 'Pos.' (Posoni). The piano part has a more rhythmic, pulsating texture. The flute part has a melodic line. Dynamics include *mf* and *f*. A section labeled 'Tutti' is indicated. A first ending bracket labeled 'I' is present at the end of the system.

Ⓚ

$$\frac{mf}{\text{Flgh./Ten.}}$$

Pos.	Bar.
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20
21	21
22	22
23	23
24	24
25	25
26	26
27	27
28	28
29	29
30	30
31	31
32	32
33	33
34	34
35	35
36	36
37	37
38	38
39	39
40	40
41	41
42	42
43	43
44	44
45	45
46	46
47	47
48	48
49	49
50	50
51	51
52	52
53	53
54	54
55	55
56	56
57	57
58	58
59	59
60	60
61	61
62	62
63	63
64	64
65	65
66	66
67	67
68	68
69	69
70	70
71	71
72	72
73	73
74	74
75	75
76	76
77	77
78	78
79	79
80	80
81	81
82	82
83	83
84	84
85	85
86	86
87	87
88	88
89	89
90	90
91	91
92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

Trp. Pos.