

1. Tenor-B (1. Stimme)

SOLOSTIMME

LÄNDLERGRUSS

Musik + Arr.: Heribert RAICH

für 2 od. 3 Tenöre – ad libi – 2 od. 3 Posaunen B/C + Orchester

1. Tenor-B (1. Stimme) musical score, measures 1-16. The score is written for a solo voice part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Soli'. The first measure is marked with a forte 'f' dynamic, and the second measure is marked with a mezzo-forte 'mf' dynamic. The score includes various musical notations such as notes, rests, and bar lines. The first system ends at measure 15, and the second system ends at measure 16.

2. Tenor-B (3. Stimme)

SOLO-STIMME

LÄNDLERGRUSS

Musik + Arr.: Heribert RAICH

für 2 od. 3 Tenöre – ad libi – 2 od. 3 Posaunen B/C + Orchester

2. Tenor-B (3. Stimme) musical score, measures 1-16. The score is written for a solo voice part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Soli'. The first measure is marked with a forte 'f' dynamic, and the second measure is marked with a mezzo-forte 'mf' dynamic. The score includes various musical notations such as notes, rests, and bar lines. The first system ends at measure 15, and the second system ends at measure 16.

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für 2 od. 3 Tenöre – ad libi – 2 od. 3 Posaunen B/C + Orchester

Soli

1 *f* *mf* 15

Soli

2 *mf* 15

Soli

3 *mf* 16 *f*

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für 2 od. 3 Tenöre – ad libi – 2 od. 3 Posaunen B/C + Orchester

1 *f* *mf* 15

2 *mf* 15

3 *mf* 16 *f*