

1. Alt/Sax-Es

SOLOSTIMME

KONZERTPOLKA - 1

für Altsaxophon in Es und Blasorchester

Musik u. Arr.: Heinrich Oberortner

Flott

The musical score is written for a solo saxophone in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Flott'. The score consists of two main parts: a solo section and a trio section.

Solo Section: The solo section starts with a measure of rest followed by an 8-measure rest, then begins with a melodic line marked *mf*. It includes several measures of eighth and sixteenth notes, with dynamic markings *f* and *mf*. The section is divided into measures A, B, C, and D. Measure D is marked with a 4-measure rest. The solo section ends with a 'Fine' marking.

Trio Section: The trio section begins with a key signature change to two sharps (F# and C#) and a 2/4 time signature. It is marked 'TRIO' and starts with a melodic line marked *f*. The section includes several measures of eighth and sixteenth notes, with dynamic markings *mf* and *f*. It is divided into measures E, F, G, and H. Measure H is marked with a 4-measure rest. The trio section ends with a 'Fine' marking.

Rehearsal Marks: The score includes rehearsal marks A, B, C, D, E, F, G, and H, which are indicated by circled letters above the staff.

Other markings: The score includes dynamic markings *mf* (mezzo-forte) and *f* (forte). It also includes a 'D. S. al Fine poi Trio' marking, which indicates a double bar line, a key signature change, and a tempo change.