

FINKENLÄNDLER

Musik + Arr.: Arnold FEY

für Flöte/Piccolo + Klarinetten mit Orchester

1 *mf* *mf* 15

2 15 3 3

3 15 *f* *brm*

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1 *mf* 15

2 15 3 3

3 15 *f* *brm*

1. Clarinet-B
SOLOSTIMME

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1. Clarinet-B Solo part of Finkenländer. The score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The music features a series of eighth and sixteenth notes, often beamed together, with many notes marked with a 'v' (accents). There are several measures with a '15' above them, indicating a 15-measure rest or a specific rhythmic pattern. The piece concludes with a double bar line and a repeat sign.

2. Clarinet-B
SOLOSTIMME

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2. Clarinet-B Solo part of Finkenländer. The score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The music features a series of eighth and sixteenth notes, often beamed together, with many notes marked with a 'v' (accents). There are several measures with a '15' above them, indicating a 15-measure rest or a specific rhythmic pattern. The piece concludes with a double bar line and a repeat sign.

3. Clarinet-B
SOLOSTIMME

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The musical score is written for Clarinet-B solo part, featuring three staves (1, 2, and 3) in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a *mf* dynamic marking. The second staff includes a *f* dynamic marking. The third staff includes a *f* dynamic marking. The score is divided into measures, with some measures containing a '15' indicating a measure rest. The score concludes with a double bar line.