

Orch.

Cadenz

The musical score for 'Polka' is written for a Solo instrument and an Orchestral (Orch.) ensemble. The Solo part begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The Orchestral part is written on a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a repeat sign.

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Orch.

Orch. *f*

Solo *mf*

Orch. *f*

Solo

Orch. *f*

TRIO D. S. al fine
dann Polka
D. C. al fine

CODA

COD A

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