

Jubiläums-Festmusik

Maestoso

Direktion

v. F. X. Weigerstorfer

$\text{♩} = 90$

The musical score is written for a brass band and includes the following parts and markings:

- First Staff:** Treble clef, key of B-flat major (two flats). It begins with a forte (*f*) dynamic and features triplet eighth notes.
- Second Staff:** Treble clef, key of B-flat major. It also begins with a forte (*f*) dynamic and includes triplet eighth notes.
- Third Staff:** Treble clef, key of B-flat major. It begins with a forte (*f*) dynamic. The marking "Ten. + Trp. 3rd" is written above the staff, indicating the parts for Tenor Horn and Trumpet 3.
- Fourth Staff:** Treble clef, key of B-flat major. It begins with a forte (*f*) dynamic. The marking "Corno" is written to the left of the staff.
- Fifth Staff:** Bass clef, key of B-flat major. It begins with a forte (*f*) dynamic.
- Sixth Staff:** Bass clef, key of B-flat major. It begins with a forte (*f*) dynamic. The marking "Tamb." is written to the left of the staff.

The score consists of five measures. Triplet markings (the number 3) are present above various eighth notes in the first four staves. The tempo is marked "Maestoso" and the time signature is common time (C).

Musical score for measures 1-4 of section 2. The score includes staves for Corno, Tamb, and other instruments. It features complex rhythmic patterns with triplets and dynamic markings like *mf* and *f*.

Musical score for measures 5-8 of section 3. The score includes staves for Corno and Tamb. It features complex rhythmic patterns with triplets and dynamic markings like *f* and *mf*.

This musical score is for the song "The Rose Tree" and includes parts for a Corno (Horn) and a Tambourine (Tamb.). The score is written in 2/4 time and features a key signature of one flat (B-flat). The Corno part is written in the treble clef and includes several triplet markings (indicated by the number 3) over groups of notes. The Tamb. part is written in the bass clef and consists of a simple rhythmic accompaniment. The score is divided into three measures, with the first measure containing the main melody and the subsequent measures providing harmonic support and rhythmic accompaniment.

Coda

The Coda section consists of five staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one flat. It contains a melodic line with a forte (*f*) dynamic. The second staff is for the piano accompaniment, starting with a treble clef and a key signature of one flat. It contains a melodic line with a forte (*f*) dynamic. The third staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It contains a bass line with a forte (*f*) dynamic. The fourth staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It contains a bass line with a forte (*f*) dynamic. The fifth staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It contains a bass line with a forte (*f*) dynamic. The section concludes with a double bar line and a repeat sign.

D. C.
al

The D.C. al section consists of five staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one flat. It contains a melodic line with a forte (*f*) dynamic. The second staff is for the piano accompaniment, starting with a treble clef and a key signature of one flat. It contains a melodic line with a forte (*f*) dynamic. The third staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It contains a bass line with a forte (*f*) dynamic. The fourth staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It contains a bass line with a forte (*f*) dynamic. The fifth staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It contains a bass line with a forte (*f*) dynamic. The section concludes with a double bar line and a repeat sign.

This musical score is for the song "The Rose Tree" and includes parts for Corni (Horns) and Tambourine. The score is written for a 4-measure phrase. The Corni part is in the upper staves, featuring a melody with eighth-note triplets and a harmonic accompaniment of chords. The Tambourine part is in the lower staves, featuring a rhythmic pattern of eighth-note triplets. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a single system with four measures.