

Der bedrängten Ukraine gewidmet
Zwei ukrainische Volkslieder

Bearbeitung: Adam HUDEC

Gesang
tutti

8 *f*

1

1. I - van - ku, I - van - ku z dru-hoj stra ny jar - ku
2. La - voč - ka, to - neň - ka, vo - da stu de - neň - ka,
3. I - van - ku, ser - deň - ko, pryj - di do nas taj - kom,

Ten. *mf*

15

z dru-hoj stra - ny jar - ku, piš - la bym do te - be,
a ja mo - lo - deň - ka, hod - na sa zlo - mi - ti,
pryj - di do nas taj - kom, dam ja to bi zna - ti,

Holz

21

piš - la bym do te - be, vzja - la vo - da lav - ku.
hod - na sa zlo - mi - ti, a ja sja vto - py - ti.
ko - ly pi - dut spa - ti i ňañ - ko i ma - ti.

27 ②

Piš - la bym do te - be, piš - la bym do te - be, vzja - la vo da lav - ku.
 Hod - na sa zlo - mi - ti, hod - na sa zlo - mi - ti, a ja sja vto - py - ti.
 Dam ja to bi zna - ti, ko - ly pi - dut spa - ti i ņaň - ko i ma - ti.

tutti *f*

34 | 2. 3. ③

ti. - - -

Trp. *mf*

Holz *mf*

Ten. *mf*

40 ④

tutti *f*

47

⊕

⌘

D.S. al ⊕
in Coda

Direktion in C / 3

53 CODA

⑤

1. Oj, na ho - ri dva dub - ki,
2. Vi - ter du - ba chi - ta - je,
Trp.

mf

oj, na ho - ri dva dub - ki,
vi - ter du - ba chi - ta - je,

Oj, na ho - ri
vi - ter du - ba

mf Ten.

dva dub - ki, dva dub - ki, schi - li - li sja do kup - ki.
chi - ta - je, chi - ta - je, ko - zak div - ku pi - ta - je.

tutti

f

⑥

1.

79 2. 7 *f*

3. Oj, div - či - no či - ja ty,

tutti *f*

85

oj, div - či - no či - ja ty,

Ten. *mf*

oj, div - či - no

91

či - ja ty, či - ja ty, či ty vyj-deš hu - ľa - ty.

tutti

97 8

Oj, div - či - no či ja ty, či ja ty, či ty vyj-deš hu - ľa - ty.

f

The musical score is written for a piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are in a Slavic language, likely Czech or Slovak, and are written below the vocal line. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The piano accompaniment features a variety of textures, including chords, arpeggios, and single notes. The overall mood of the music is dramatic and expressive, as indicated by the dynamic markings and the intensity of the lyrics.