

MUSIK für JAKOB

(Konzertanter Marsch)

Melodie

Tenh/Bar.

Pos/Hrn.
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn.
Bass

Drum Set
Cymbal/Pk.

Hrn./Clar.

Bass Drum

A 1. Solo Flöte

Melodie

Tenh/Bar.

Pos/Hrn.
Bass

Drum Set
Cymbal/Pk.

Hrn.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

2.Solo Fl.

Measures 1-5. The Melodie part starts with a half note G4, followed by a half note A4, and then a whole note B4. The Tenor/Baritone part is silent. The Pos/Horn/Bass part plays a rhythmic pattern of eighth notes. The Drum Set/Cymbal/Pk. part plays a simple drum pattern.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Measures 6-10. The Melodie part has a whole rest in measure 6, followed by a half note G4 in measure 7, and then a whole note B4 in measure 8. The Tenor/Baritone part is silent. The Pos/Horn/Bass part plays a rhythmic pattern of eighth notes. The Drum Set/Cymbal/Pk. part plays a simple drum pattern.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Measures 11-15. The Melodie part starts with a half note G4, followed by a half note A4, and then a whole note B4. The Tenor/Baritone part is silent. The Pos/Horn/Bass part plays a rhythmic pattern of eighth notes. The Drum Set/Cymbal/Pk. part plays a simple drum pattern.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

1.2. Clarinet

3. Clar. *mp*

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

B

Tenh/Bar. *mp*

Pos. *mp*

B. Dr. *mp*

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

This system contains measures 1 through 5 of the piece. The Melodie part (treble clef) features a sequence of chords: a half-note chord in measure 1, a half-note chord in measure 2, a whole-note chord in measure 3, a half-note chord in measure 4, and a whole-note chord in measure 5. The Tenor Horn/Baritone part (treble clef) plays a half-note melody in measures 1-2, rests in measure 3, and continues the half-note melody in measures 4-5. The Pos/Horn/Bass part (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, including accents in measures 2 and 4. The Drum Set/Cymbal/Kit part (percussion clef) features a steady eighth-note pattern with cymbal accents in measures 2 and 4.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

This system contains measures 6 through 10. The Melodie part (treble clef) continues with half-note chords in measures 6-7, a whole-note chord in measure 8, and half-note chords in measures 9-10. The Tenor Horn/Baritone part (treble clef) plays a half-note melody in measures 6-7, rests in measure 8, and continues the half-note melody in measures 9-10. The Pos/Horn/Bass part (bass clef) maintains the rhythmic accompaniment, with accents in measures 7 and 9. The Drum Set/Cymbal/Kit part (percussion clef) continues the eighth-note pattern with cymbal accents in measures 7 and 9.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

This system contains measures 11 through 15. The Melodie part (treble clef) features half-note chords in measures 11-12, a whole-note chord in measure 13, and half-note chords in measures 14-15. The Tenor Horn/Baritone part (treble clef) plays a half-note melody in measures 11-12, rests in measure 13, and continues the half-note melody in measures 14-15. The Pos/Horn/Bass part (bass clef) maintains the rhythmic accompaniment, with accents in measures 12 and 14. The Drum Set/Cymbal/Kit part (percussion clef) continues the eighth-note pattern with cymbal accents in measures 12 and 14.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, each with a specific instrument or vocal part labeled on the left:

- Melodie:** The top staff, written in treble clef, features a melodic line with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It includes various note values, rests, and phrasing slurs.
- Tenh/Bar.:** The second staff, also in treble clef, represents the Tenor/Baritone vocal part. It follows a similar melodic structure to the Melodie staff, with notes and rests.
- Pos/Hrn Bass:** The third staff, written in bass clef, is for the Positively 4th Street Horns or Bass. It contains a series of notes, rests, and dynamic markings (accents) indicating a rhythmic accompaniment.
- Drum Set Cymbal/Pk.:** The bottom staff, using a drum set notation, represents the Drum Set, Cymbal, and Piano. It shows a rhythmic pattern with various note values and rests.

The score is presented in a clean, black-and-white format, typical of a musical manuscript. The staves are grouped together, and the labels are clearly visible on the left side of each staff.

TUTTI

+ Piccolo

Melodie

mf

+ Ten-Sax

Tenh/Bar.

mf

+ Hrn.

Pos/Hrn Bass

mf

Drum Set

Cymbal/Pk.

mf

+ Cymbal

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: Melodie, Tenor/Baritone, Pos/Horn Bass, and Drum Set/Cymbal/Pk. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures. The first measure shows the Melodie part with a treble clef and a key signature of two flats. The Tenor/Baritone part is also in treble clef. The Pos/Horn Bass part is in bass clef. The Drum Set/Cymbal/Pk. part is in common time. The second measure shows the Melodie part with a treble clef and a key signature of two flats. The Tenor/Baritone part is also in treble clef. The Pos/Horn Bass part is in bass clef. The Drum Set/Cymbal/Pk. part is in common time. The third measure shows the Melodie part with a treble clef and a key signature of two flats. The Tenor/Baritone part is also in treble clef. The Pos/Horn Bass part is in bass clef. The Drum Set/Cymbal/Pk. part is in common time. The fourth measure shows the Melodie part with a treble clef and a key signature of two flats. The Tenor/Baritone part is also in treble clef. The Pos/Horn Bass part is in bass clef. The Drum Set/Cymbal/Pk. part is in common time. The fifth measure shows the Melodie part with a treble clef and a key signature of two flats. The Tenor/Baritone part is also in treble clef. The Pos/Horn Bass part is in bass clef. The Drum Set/Cymbal/Pk. part is in common time. The score includes a "C" time signature box and a "marcato play" instruction.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Measures 1-5 of the first system. The Melodie part features chords with accents. The Tenor Horn/Baritone part has a melodic line with accents. The Pos/Horn/Bass part has a rhythmic pattern with accents. The Drum Set/Cymbal/Pk. part has a steady beat with accents.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Measures 6-10 of the second system. The Melodie part features chords with accents. The Tenor Horn/Baritone part has a melodic line with accents. The Pos/Horn/Bass part has a rhythmic pattern with accents. The Drum Set/Cymbal/Pk. part has a steady beat with accents.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Measures 11-15 of the third system. The Melodie part features chords with accents. The Tenor Horn/Baritone part has a melodic line with accents. The Pos/Horn/Bass part has a rhythmic pattern with accents. The Drum Set/Cymbal/Pk. part has a steady beat with accents.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Measures 1-5 of the first system. The Melodie part features a series of chords with accents, some tied across measures. The Tenor/Baritone part has a rhythmic pattern of eighth and quarter notes with accents. The Pos/Horn/Bass part provides a steady accompaniment with eighth notes and rests. The Drum Set/Cymbal/Kit part has a consistent pattern of eighth notes with accents.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Measures 6-10 of the second system. The Melodie part continues with chords and ties. The Tenor/Baritone part has a more complex melodic line with ties. The Pos/Horn/Bass part continues with eighth notes and rests. The Drum Set/Cymbal/Kit part continues with eighth notes and accents.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Trpt.

Measures 11-15 of the third system. The Melodie part features chords and a final melodic phrase. The Tenor/Baritone part has a melodic line with ties and a final phrase. The Pos/Horn/Bass part continues with eighth notes and rests. The Drum Set/Cymbal/Kit part continues with eighth notes and accents. The Trumpet part enters in measure 15 with a melodic phrase.

D

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

+ Holz
Flgh.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

1. 2. Solo Fl. **E**

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

mp

p

Clar/Hrn *>*

Bass Drum

p

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Holz 8va **F**

mf

p

Trpt.

mf

mf

mf

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

rit.

f

G a tempo

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

a tempo

f

Fl./Clar.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

f

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

ff

Bass Drum