

Picc. A
 1.2.Flöte-C
 Oboe-C
 1.2.Fag.
 Clar-Es
 1.Clar-B
 2.3.Clar-B
 Basscl-B
 Altsax. Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.Pos-C
 2.3.Pos-C
 1.2.Bass-C
 String Bass
 Pauk.
 Glcksp.
 Snare Drum
 Cymbal
 Bass Drum
 Bass Drum

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The instruments are: Picc., 1.2. Flöte-C, Oboe-C, 1.2. Fag., Clar-Es, 1. Clar-B, 2.3. Clar-B, Basscl-B, Altsax. Es, Tenor-Sax-B, Baryt-Sax-Es, 1.2. Flgh-B, Tenh-B, Baryt-C, 1. Trpt-B, 2.3. Trpt-B, 1. Hrn-F, 2.3. Hrn-F, 1. Pos-C, 2.3. Pos-C, 1.2. Bass-C, String Bass, Pauk., Glcksp., Snare Drum, and Cymbal Bass Drum. The score is a page from a larger work, as indicated by the page number '1' in the top right corner.

Picc.
 1.2. Flöte-C
 Oboe-C
 1.2. Fag.
 Clar-Es
 1. Clar-B
 2.3. Clar-B
 Basscl-B
 Altsax. Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2. Flgh-B
 Tenh-B
 Baryt-C
 1. Trpt-B
 2.3. Trpt-B
 1. Hrn-F
 2.3. Hrn-F
 1. Pos-C
 2.3. Pos-C
 1.2. Bass-C String Bass
 Pauk.
 Glcksp.
 Snare Drum
 Cymbal Bass Drum

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in a single system, showing the parts for various instruments. The instruments listed on the left side of the page are:

- Picc.
- 1.2.Flöte-C
- Oboe-C
- 1.2.Fag.
- Clar-Es
- 1.Clar-B
- 2.3.Clar-B
- Basscl-B
- Altsax. Es
- Tenor-Sax-B
- Baryt-Sax-Es
- 1.2.Flgh-B
- Tenh-B
- Baryt-C
- 1.Trpt-B
- 2.3.Trpt-B
- 1.Hrn-F
- 2.3.Hrn-F
- 1.Pos-C
- 2.3.Pos-C
- 1.2.Bass-C
- String Bass
- Pauk.
- Glekksp.
- Snare Drum
- Cymbal
- Bass Drum

The score is written in a single system, showing the parts for various instruments. The instruments listed on the left side of the page are:

- Picc.
- 1.2.Flöte-C
- Oboe-C
- 1.2.Fag.
- Clar-Es
- 1.Clar-B
- 2.3.Clar-B
- Basscl-B
- Altsax. Es
- Tenor-Sax-B
- Baryt-Sax-Es
- 1.2.Flgh-B
- Tenh-B
- Baryt-C
- 1.Trpt-B
- 2.3.Trpt-B
- 1.Hrn-F
- 2.3.Hrn-F
- 1.Pos-C
- 2.3.Pos-C
- 1.2.Bass-C
- String Bass
- Pauk.
- Glekksp.
- Snare Drum
- Cymbal
- Bass Drum

Picc. *mf*
 1.2.Flöte-C *mf*
 Oboe-C *mf*
 1.2.Fag. *mf*
 Clar-Es *mf*
 1.Clar-B *mf*
 2.3.Clar-B *mf*
 Basscl-B
 Altsax. Es *mf*
 Tenor-Sax-B
 Baryt-Sax-Es
 Trpt-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F *mf*
 2.3.Hrn-F *mf*
 1.Pos-C
 2.3.Pos-C
 1.2.Bass-C
 String Bass
 Pauk.
 Glcksp. *mf*
 Snare Drum
 Cymbal
 Bass Drum + Cymbal

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flutes (1.2.), Oboe, Bassoon (1.2.), Clarinet in E-flat (1.), Clarinet in B-flat (1.2.3.), Bass Clarinet, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B-flat (1.), Tenor Horn in B-flat, Baritone Horn in C, Trumpet in B-flat (1.2.3.), and Horns in F (1.2.3.). The percussion section includes Snare Drum, Cymbal, Bass Drum, and various auxiliary instruments like Piccolo, Glockenspiel, and Tom-toms. The string section includes Violins (1.2.), Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte).

C

Picc.
 1.2.Flöte-C
 Oboe-C
 1.2.Fag.
 Clar-Es
 1.Clar-B
 2.3.Clar-B
 Basscl-B
 Altsax. Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.Pos-C
 2.3.Pos-C
 1.2.Bass-C
 String Bass
 Pauk.
 Glcksp.
 Snare Drum
 Cymbal
 Bass Drum

Musical score for a large orchestra, page 8, rehearsal mark C. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Percussion, and Strings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, ties, and articulation marks.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a vertical column, with each staff representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A section of the score is marked with a large 'D' in a box, indicating a specific part of the music. The page is numbered '1.' and '2.' at the top, suggesting it is part of a larger work.

Picc.
 1.2.Flöte-C
 Oboe-C
 1.2.Fag.
 Clar-Es
 1.Clar-B
 2.3.Clar-B
 Basscl-B
 Altsax. Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.Pos-C
 2.3.Pos-C
 1.2.Bass-C
 String Bass
 Pauk.
 Glcksp.
 Snare Drum
 Cymbal
 Bass Drum

The score is written in 2/4 time with a key signature of three flats. It includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Percussion, and Strings. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The string section includes String Bass. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Horns. The brass section includes Trumpets, Horns, and Percussion. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The string section includes String Bass.

Picc.
 1.2.Flöte-C
 Oboe-C
 1.2.Fag.
 Clar-Es
 1.Clar-B
 2.3.Clar-B
 Basscl-B
 Altsax. Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.Pos-C
 2.3.Pos-C
 1.2.Bass-C
 String Bass
 Pauk.
 Glcksp.
 Snare Drum
 Cymbal
 Bass Drum

E

Picc. *p* *mf* *p*
 1.2.Flöte-C *p* *mf* *p*
 Oboe-C *p* *mf* *p*
 1.2.Fag. *p* *mf* *p*
 Clar-Es *p* *mf* *p*
 1.Clar-B *p* *mf* *p*
 2.3.Clar-B *p* *mf* *p*
 Basscl-B *p* *mf* *p*
 Altsax. Es *p* *mf* *p*
 Tenor-Sax-B *p* *mf* *p*
 Baryt-Sax-Es *p* *mf* *p*
 1.2.Flgh-B *p* *mf* *p*
 Tenh-B *p* *mf* *p*
 Baryt-C *p* *mf* *p*
 1.Trpt-B *p* *mf* *p*
 2.3.Trpt-B *p* *mf* *p*
 1.Hrn-F *p* *mf* *p*
 2.3.Hrn-F *p* *mf* *p*
 1.Pos-C *p* *mf* *p*
 2.3.Pos-C *p* *mf* *p*
 1.2.Bass-C *p* *mf* *p*
 String Bass
 Pauk. *p* *mf*
 Glcksp. *p* *mf*
 Snare Drum *p* *mf*
 Cymbal
 Bass Drum *p* *mf*

Picc. *mf* *f*
 1.2. Flöte-C *mf* *f*
 Oboe-C *mf* *f*
 1.2. Fag. *mf* *f*
 Clar-Es *mf* *f*
 1. Clar-B *mf* *f*
 2.3. Clar-B *mf* *f*
 Basscl-B *mf* *p* *f*
 Altsax. Es *mf* *p* *f*
 Tenor-Sax-B *mf* *p* *f*
 Baryt-Sax-Es *mf* *p* *f*
 1.2. Flgh-B *mf* *p* *f*
 Tenh-B *mf* *p* *f*
 Baryt-C *mf* *p* *f*
 1. Trpt-B *mf* *p* *f*
 2.3. Trpt-B *mf* *p* *f*
 1. Hrn-F *mf* *p* *f*
 2.3. Hrn-F *mf* *p* *f*
 1. Pos-C *mf* *p* *f*
 2.3. Pos-C *mf* *p* *f*
 1.2. Bass-C *mf* *p* *f*
 String Bass
 Pauk.
 Glcksp. *mf* *f*
 Snare Drum *f*
 Cymbal Bass Drum *f*

F Allegro $\text{♩} = 132$

Picc. f

1.2.Flöte-C f

Oboe-C f

1.2.Fag. f

Clar-Es f

1.Clar-B f

2.3.Clar-B f

Basscl-B f

Altsax. Es f

Tenor-Sax-B f

Baryt-Sax-Es f

1.2.Flgh-B f

Tenh-B f

Baryt-C f

1.Trpt-B f

2.3.Trpt-B f

1.Hrn-F f

2.3.Hrn-F f

1.Pos-C f

2.3.Pos-C f

1.2.Bass-C f
String Bass

Pauk. f

Glcksp. f

Snare Drum f

Cymbal f
Bass Drum

Picc.
 1.2. Flöte-C
 Oboe-C
 1.2. Fag.
 Clar-Es
 1. Clar-B
 2.3. Clar-B
 Basscl-B
 Altsax. Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2. Flgh-B
 Tenh-B
 Baryt-C
 1. Trpt-B
 2.3. Trpt-B
 1. Hrn-F
 2.3. Hrn-F
 1. Pos-C
 2.3. Pos-C
 1.2. Bass-C
 String Bass
 Pauk.
 Glcksp.
 Snare Drum
 + Cymbal
 Cymbal
 Bass Drum

G Andante $\text{♩} = 70$ **H** Larghetto $\text{♩} = 60$

Picc. *mf* *mp* 1.2.Soli

1.2.Flöte-C *mf* *mp* 1.Flöte

Oboe-C *mf* *mp* Oboe Solo *mp* Basscl. *p*

1.2.Fag. *mf* *p* *pp*

Clar-Es *mf* *mp* 2.Flöte *pp*

1.Clar-B *mf* *mp* *pp*

2.3.Clar-B *mf* *p* *pp*

Basscl-B *mf* *p* *pp*

Altsax. Es *mf* *p* *pp*

Tenor-Sax-B *mf* *p* *pp*

Baryt-Sax-Es *mf* *p* *pp* 1.Bass *p*

1.2.Flgh-B *mf* *pp*

Tenh-B *mf* *pp*

Baryt-C *mf* *pp*

1.Trpt-B *mf* 1.2.Flgh. *pp* Oboe (Dämpfer) *mp*

2.3.Trpt-B *mf* *pp*

1.Hrn-F *mf* *p* *pp*

2.3.Hrn-F *mf* *p* *pp*

1.Pos-C *mf* *p* *pp*

2.3.Pos-C *mf* *p* *pp*

1.2.Bass-C String Bass *mf* *p* *pp* Kb/1.Bass *p*

Pauk. *p* *pp*

Glcksp. *mf* *mp*

Snare Drum *mf*

Cymbal Bass Drum *mf*

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics and performance instructions.

The instruments listed on the left side of the page are:

- Picc.
- 1.2.Flöte-C
- Oboe-C
- 1.2.Fag.
- Clar-Es
- 1.Clar-B
- 2.3.Clar-B
- Basscl-B
- Altsax. Es
- Tenor-Sax-B
- Baryt-Sax-Es
- 1.2.Flgh-B
- Tenh-B
- Baryt-C
- 1.Trpt-B
- 2.3.Trpt-B
- 1.Hrn-F
- 2.3.Hrn-F
- 1.Pos-C
- 2.3.Pos-C
- 1.2.Bass-C
- String Bass
- Pauk.
- Glocksp.
- Snare Drum
- Cymbal
- Bass Drum

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like "1.Flöte-Solo" and "2.Bass".

The image shows a page of a musical score for a large orchestra. The instruments listed on the left are: Picc., 1.2.Flöte-C, Oboe-C, 1.2.Fag., Clar-Es, 1.Clar-B, 2.3.Clar-B, Basscl-B, Altsax. Es, Tenor-Sax-B, Baryt-Sax-Es, 1.2.Flgh-B, Tenh-B, Baryt-C, 1.Trpt-B, 2.3.Trpt-B, 1.Hrn-F, 2.3.Hrn-F, 1.Pos-C, 2.3.Pos-C, 1.2.Bass-C String Bass, Pauk., Glcksp., Snare Drum, and Cymbal Bass Drum. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (mf, p). Performance instructions like 'rit.' and 'Soli' are also present. The page is numbered '111.' at the top.

J Larghetto ♩=60

Picc.

1.2.Flöte-C

Oboe-C

1.2.Fag.

Clar-Es

1.Clar-B

2.3.Clar-B

Basscl-B

Altsax. Es

Tenor-Sax-B

Baryt-Sax-Es

1.2.Flgh-B

Tenh-B

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.Pos-C

2.3.Pos-C

1.2.Bass-C

String Bass

Pauk.

Glocksp.

Snare Drum

Cymbal

Bass Drum

Fag.

+ 3.Clar.

Tenh.

Tenh.

1.2.Flgh-Soli

Soli

Soli

1.2.Flgh-Soli

1.2.Flgh.

Susp.Cymbal

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The instruments listed on the left side of the page are: Picc., 1.2.Flöte-C, Oboe-C, 1.2.Fag., Clar-Es, 1.Clar-B, 2.3.Clar-B, Basscl-B, Altsax. Es, Tenor-Sax-B, Baryt-Sax-Es, 1.2.Flgh-B, Tenh-B, Baryt-C, 1.Trpt-B, 2.3.Trpt-B, 1.Hrn-F, 2.3.Hrn-F, 1.Pos-C, 2.3.Pos-C, 1.2.Bass-C String Bass, Pauk., Glcksp., Snare Drum, and Cymbal Bass Drum. The score is divided into measures, with some measures containing rests and others containing musical notation. The notation includes notes, rests, and dynamic markings such as *p* (piano). The page number 2/4 is visible in the top right corner.

K Animato ♩=120

Picc. *mf*

1.2.Flöte-C *mf*

Oboe-C

1.2.Fag.

Clar-Es *p*

1.Clar-B *mf* *p*

2.3.Clar-B *mf* *p*

Basscl-B *p*

Altsax. Es *p*

Tenor-Sax-B *p*

Baryt-Sax-Es *p*

1.2.Flgh-B *p*

Tenh-B *f* *Tenh.* *p*

Baryt-C *p*

1.Trpt-B *p*

2.3.Trpt-B *p*

1.Hrn-F *Solo* *f* *p*

2.3.Hrn-F *1.Horn-Solo* *f* *2.3.Horn* *p*

1.Pos-C *p*

2.3.Pos-C *p*

1.2.Bass-C *p*

String Bass *p*

Pauk. *p* *mf*

Glcksp. *mf*

Snare Drum *mf* *B.Drm.*

Cymbal *mf*

Bass Drum *mf*

Picc.
 1.2.Flöte-C
 Oboe-C
 1.2.Fag.
 Clar-Es
 1.Clar-B
 2.3.Clar-B
 Basscl-B
 Altsax. Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.Pos-C
 2.3.Pos-C
 1.2.Bass-C
 String Bass
 Pauk.
 Glcksp.
 Snare Drum
 Cymbal
 Bass Drum

Musical score for page 22, featuring a woodwind and brass section. The score includes staves for Piccolo, Flutes (1.2.), Oboe, Bassoon (1.2.), Clarinets (Clar-Es, 1.Clar-B, 2.3.Clar-B), Bassoon (Basscl-B), Saxophones (Altsax. Es, Tenor-Sax-B, Baryt-Sax-Es), Horns (1.2.Flgh-B, Tenh-B, Baryt-C, 1.Trpt-B, 2.3.Trpt-B, 1.Hrn-F, 2.3.Hrn-F), Percussion (1.Pos-C, 2.3.Pos-C, 1.2.Bass-C, String Bass), and Drums (Pauk., Glcksp., Snare Drum, Cymbal, Bass Drum). The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). Specific performance instructions include "1.2.Horn-Solo" and "Solo" for the Horns section.

L

Picc. *mf*
 1.2. Flöte-C *mf*
 Oboe-C *mf*
 1.2. Fag. *p* *mf*
 Clar-Es *p* *mf*
 1. Clar-B *mf* *p* *mf*
 2.3. Clar-B *mf* *p* *mf*
 Basscl-B *p* *mf*
 Altsax. Es *mf* *p* *mf*
 Tenor-Sax-B *p* *mf*
 Baryt-Sax-Es *p* *mf*
 1.2. Flgh-B *p* *mf*
 Tenh-B *p* *mf*
 Baryt-C *p* *mf*
 1. Trpt-B *p* *mf*
 2.3. Trpt-B *p* *mf*
 1. Hrn-F *p* *mf*
 2.3. Hrn-F *p* *mf*
 1. Pos-C *p* *mf*
 2.3. Pos-C *p* *mf*
 1.2. Bass-C String Bass *p* *mf*
 Pauk. *p*
 Glcksp. *mf*
 Snare Drum
 Cymbal Bass Drum *mf*

accel....

M Allegro ♩=132

132

Picc.

1.2.Flöte-C

Oboe-C

1.2.Fag.

Clar-Es

1.Clar-B

2.3.Clar-B

Basscl-B

Altsax. Es

Tenor-Sax-B

Baryt-Sax-Es

1.2.Flgh-B

Tenh-B

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.Pos-C

2.3.Pos-C

1.2.Bass-C

String Bass

Pauk.

Gleklsp.

Snare Drum

Cymbal

Bass Drum

accel....

accel.....

mf

+ Cymb.

Picc.

1.2.Flöte-C

Oboe-C

1.2.Fag.

Clar-Es

1.Clar-B

2.3.Clar-B

Basscl-B

Altsax. Es

Tenor-Sax-B

Baryt-Sax-Es

1.2.Flgh-B

Tenh-B

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.Pos-C

2.3.Pos-C

**1.2.Bass-C
String Bass**

Pauk.

Glocksp.

Snare Drum

**Cymbal
Bass Drum**

stringendo

Allegro assai ♩=148

f

N

Soli

Glocksp.

Picc.
 1.2.Flöte-C
 Oboe-C
 1.2.Fag.
 Clar-Es
 1.Clar-B
 2.3.Clar-B
 Basscl-B
 Altsax. Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.Pos-C
 2.3.Pos-C
 1.2.Bass-C
 String Bass
 Pauk.
 Glcksp.
 Snare Drum
 Cymbal
 Bass Drum

0

Picc.

1.2.Flöte-C

Oboe-C

1.2.Fag.

Clar-Es

1.Clar-B

2.3.Clar-B

Basscl-B

Altsax. Es

Tenor-Sax-B

Baryt-Sax-Es

1.2.Flgh-B

Tenh-B

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.Pos-C

2.3.Pos-C

1.2.Bass-C String Bass

Pauk.

Glcksp.

Snare Drum

Cymbal Bass Drum

Picc.
 1.2.Flöte-C
 Oboe-C
 1.2.Fag.
 Clar-Es
 1.Clar-B
 2.3.Clar-B
 Basscl-B
 Altsax. Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.Pos-C
 2.3.Pos-C
 1.2.Bass-C
 String Bass
 Pauk.
 Glcksp.
 Snare Drum
 Cymbal
 Bass Drum

Picc.
 1.2. Flöte-C
 Oboe-C
 1.2. Fag.
 Clar-Es
 1. Clar-B
 2.3. Clar-B
 Basscl-B
 Altsax. Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2. Flgh-B
 Tenh-B
 Baryt-C
 1. Trpt-B
 2.3. Trpt-B
 1. Hrn-F
 2.3. Hrn-F
 1. Pos-C
 2.3. Pos-C
 1.2. Bass-C
 String Bass
 Pauk.
 Glcksp.
 Snare Drum
 Cymbal
 Bass Drum

rit.
 fp
 rit.
 fp
 rit.
 fp