

TRUMPETLIVE

Heribert Raich

**Modernes Bravour-Intermezzo
für 2-4 Solo-Trompeten und Blasorchester**

Presto brillante

The image shows a page of a musical score. The top section is titled "Solo" and features a single melodic line in treble clef with a key signature of one flat and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The first measure is marked with a "1" in a box. The second section is titled "Zwischenspiel" and features a single melodic line in treble clef with a key signature of one flat and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The first measure is marked with a "2" in a box. The third section is titled "TRIO" and features a single melodic line in treble clef with a key signature of one flat and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The first measure is marked with a "3" in a box. The fourth section is titled "Coda" and features a single melodic line in treble clef with a key signature of one flat and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The first measure is marked with a "4" in a box. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo).

3. TROMPETE-B
SOLOSTIMME

TRUMPETLIVE

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für 2-4 Solo-Trompeten und Blasorchester

Presto brillante

The musical score is written for a Trumpet B Solo Part in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Presto brillante'. The score is divided into several sections:

- First Section:** Starts with a forte (*f*) dynamic. It contains several measures of eighth and sixteenth notes, followed by a triplet of eighth notes. A first ending bracket labeled '1' leads to a final measure.
- Second Section:** Starts with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes and a triplet of eighth notes. A first ending bracket labeled '1' leads to a final measure.
- Third Section:** Labeled 'Zwischenspiel' (Interlude). It begins with a first ending bracket labeled '2' and a measure rest for 14 measures. This is followed by a measure of eighth notes, a triplet of eighth notes, and a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '3' leads to a final measure.
- Fourth Section:** Continues with eighth notes and a mezzo-forte (*mf*) dynamic. It includes a first ending bracket labeled '4' and a final measure with an accent (^).
- Fifth Section:** Labeled 'TRIO'. It starts with a forte (*f*) dynamic and a measure rest for 14 measures. This is followed by a measure of eighth notes, a first ending bracket labeled '4', a mezzo-forte (*mf*) dynamic, a triplet of eighth notes, and a final measure.
- Sixth Section:** Continues with eighth notes and a mezzo-forte (*mf*) dynamic. It includes a first ending bracket labeled '5' and a final measure.
- Seventh Section:** Starts with a first ending bracket labeled '1' and a measure rest for 2 measures. This is followed by a first ending bracket labeled '2' and a measure rest for 2 measures. This is followed by a first ending bracket labeled '5' and a measure rest for 3 measures. This is followed by a first ending bracket labeled '3' and a final measure with a double bar line and a repeat sign.
- Eighth Section:** Labeled 'Coda'. It starts with a forte (*f*) dynamic and a measure rest for 2 measures. This is followed by a first ending bracket labeled '1' and a measure rest for 2 measures. This is followed by a first ending bracket labeled '2' and a measure rest for 2 measures. This is followed by a first ending bracket labeled '5' and a measure rest for 3 measures. This is followed by a first ending bracket labeled '3' and a final measure with a double bar line and a repeat sign.

4. TROMPETE-B
SOLOSTIMME

TRUMPETLIVE

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Modernes Bravour-Intermezzo
für 2-4 Solo-Trompeten und Blasorchester

Presto brillante

The musical score is written for a solo trumpet in B-flat major, 2/4 time. It begins with a forte (*f*) dynamic and a series of eighth-note patterns. A first ending bracket labeled [1] leads to a mezzo-forte (*mf*) section. A second ending bracket labeled [2] is marked 'Zwischenspiel' and '14', leading to a third ending bracket labeled [3] which is mezzo-forte (*mf*). The 'TRIO' section begins with a forte (*f*) dynamic and a 14-measure rest. It continues with a mezzo-forte (*mf*) section marked [4] and a triplet of eighth notes. The score then features a first ending bracket labeled [5] and a second ending bracket labeled [3] leading to a section marked 'D. S. al Coda' with a first ending bracket labeled [1]. The 'Coda' section begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.