

Einleitung

Andante
Tutti

Solo Cadenza ad lib.

Polka

Tutti

Solo

1. Tutti

2. Solo

3. Solo

4. Tutti

TRIO

Polka D.C. al

CODA

ZWILLINGMusik+Arr.:
Manfred EZL

Konzertpolka für 2 Tenöre od. 2 Posaunen + Blasorchester

Andante

Einleitung **Tutti** *Cadenza ad. 1. b.* **Solo** *1. Ten.*

Polka **Tutti** **Solo** *mf*

Trio **Tutti** **Solo** *mf* *f* *3* *4* *f*

CODA **Solo** **Tutti** *f*

Polka D.C. al

The musical score is written for two tenors or euphoniums and a brass band. It begins with an 'Einleitung' (Introduction) in 3/4 time, marked 'Andante'. The first staff shows a 'Tutti' section with a melody in the right hand and accompaniment in the left. This is followed by a 'Cadenza ad. 1. b.' (Cadenza ad libitum) for the '1. Ten.' (first tenor), marked 'Solo'. The 'Polka' section follows in 2/4 time, marked 'Tutti'. It features a 'Solo' section with a melody in the right hand and accompaniment in the left, marked 'mf'. The 'Trio' section is in 4/4 time, marked 'Tutti'. It includes a 'Solo' section with a melody in the right hand and accompaniment in the left, marked 'mf'. The 'Coda' section is in 2/4 time, marked 'Solo'. It features a 'Tutti' section with a melody in the right hand and accompaniment in the left, marked 'f'. The score concludes with a 'Polka D.C. al' (Da Capo) section.

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Andante
Tutti

Adienz ad. lib.
1. Tenor. *Solo*

Einleitung

Tutti *Solo*

Polka

① *Tutti*

1. 2.

② *Solo*
mf

TRIO

③ *f Solo*

10

④ *f*

Polka D. C.
al

⑤ *Solo*

CODA

Tutti
f