

Direction / B $\flat$ - 1

Blasorchester Heribert Raich auf ATP/CD

FANFARESQUE

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Moderato (♩ = 108)

4 Trp. *ff* *Pos.* *ff* *fp*

5 *ff* *ff* *Trp.+Flgh.* *Horn/Ten.* *ff*

9 *ff* *ff* *ff* *ff* *Holz* *ff*

Direction / B - 2

Holz *3* *3* *3* *Tutti* *3* *calando* *Horn/Ten.*

Andante

18 *Flgh./Trp.* *p* *p*

23 *ff*

28 *ff* *Tempo I.* *Flgh./Holz* *Trp. ff* *Horn. ff* *3* *3*

Direction / B - 3

32 Flgh./Holz
Trp.
Pos.

36

40

44

ff

fp

ff

ff

Tutti

molto rit.

This musical score page contains measures 32 through 44. It is written for woodwinds (Flgh./Holz, Trp., Pos.) and brass. The key signature has one sharp (F#). The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). A *Tutti* marking appears at measure 44, and the piece concludes with a *molto rit.* (ritardando) instruction. The notation includes various articulations, slurs, and breath marks.