

2. SATZ AUS DER
SYMPHONIE "LAMENTATIONE" NR. 26
IN D-MOLL

Joseph Haydn 1768
Arr. Andreas Langenberger

Adagio (♩ = 44)

Chorale nur Holzbläser

The first system of the musical score, measures 1 to 13. It features a woodwind choir (flutes, oboes, and bassoons) playing a chorale-like melody. The woodwinds are marked with a piano (p) dynamic. The bass line is played by the strings. The key signature is D minor (three flats) and the time signature is 2/4. The tempo is Adagio (♩ = 44). The system ends with a repeat sign.

The second system of the musical score, measures 14 to 40. It continues the woodwind choir melody. The woodwinds are marked with a piano (p) dynamic. The bass line is played by the strings. The key signature is D minor (three flats) and the time signature is 2/4. The tempo is Adagio (♩ = 44). The system ends with a repeat sign.

50 gesammelten Solo/Solis-Werke im Originalformat der Solostimme(n) für
Tenor, Baryton (B+C), Fagott + Bass Clarinet in zur Zeit 1 kompletten
Mappe sowie eine weitere in Arbeit!

45 **D**

49

53 **E**

57 **F**

61

Empfehlen Ihnen unsere gesammelte Solo/Solis-Werke im Originalformat der Solostimme(n) für **Flöte / Piccolo + Oboe – C** in zur Zeit einer **Mappe**!

65 **G** **4**

69

73

77

Auch unsere je 50 gesammelten Solo/Solis-Werke im Originalformat der Solostimme(n) für **Es-Clarinet, B-Clarinet, Bass-Clarinet, 1. 2. AltSax-Es, 1. 2. TenorSax, BarytonSax-Es** in zur Zeit 1 kompletten **Mappe** sowie eine weitere in Arbeit!