

# Trumpets for Anita

Vinzenz Keimel

1. Trompete in B - (SOLO)

Beguine Tempo

The musical score is written for a solo B-flat trumpet in 3/4 time, marked "Beguine Tempo". The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music, with sections labeled A through E. Dynamics include *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Section A starts with a triplet of eighth notes. Section B includes first and second endings. Section C features a crescendo and decrescendo. Section D is a continuous melodic line. Section E includes a second ending. The score concludes with a triplet of eighth notes and a fermata.

2. Trompete in B - (SOLO)

# Trumpets for Anita

Vinzenz Keimel

Beguine Tempo

The musical score is written for a solo B-flat trumpet. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Beguine Tempo'. The score includes various musical notations such as triplets, dynamics (p, mf, f), and articulation marks. The sections are labeled with letters in boxes: A, B, C, D, and E. Section A starts with a triplet of eighth notes. Section B has a first and second ending. Section C has a first and second ending. Section D is a single line of music. Section E has a first and second ending. The score ends with a final triplet of eighth notes and a double bar line.

Auf Wunsch wird das ATP/CD-Gesamtverzeichnis geliefert: Advent-, Hirten- u. Weihnachtsmusik, Blasmusik in diversen Besetzungen, Echte Volksmusik, Klingender Opernführer, Trauermusik, etc.

3. Trompete in B - (SOLO)

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Beguine Tempo

1. x tacet

**A**

*mf*

**B** 2

*p*

*mf*

1. || 2.

**C**

*p*

*mf*

*p*

*ff*

**D**

**E** 2

*p*

*mf*

3

*mf*

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# Trumpets for Anita

## Beguine Tempo

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