

Andante (♩ = 80)

ff

Allegro (♩ = 120)

mf

7

13

ff

mf

19

25

31

p

37

Moderato (♩ = 95)

mf

mf

43

f

49

55

Allegro (♩ = 120)

p

mf

61

67

73

79

Direction / C - 3

85

91

f

97

103

Andante ($\text{♩} = 95$)

f

109

115

ff

121

ff

Allegro ($\text{♩} = 120$)

f

127

Detailed description: This page contains musical notation for measures 85 through 127. It features two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings. The tempo changes from an unspecified tempo to Andante at measure 103 and then to Allegro at measure 121. Dynamic markings include *f* (forte), *ff* (fortissimo), and *f* (forte) again in the Allegro section.

Direction / C - 4

133

ff

Moderato ($\text{♩} = 108$)

138

mf

144

f

150

ff

156

162

fff

167

171

Detailed description: This page contains musical notation for measures 133 through 171. It features two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings. The tempo changes from an unspecified tempo to Moderato at measure 138. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The notation includes complex chords and melodic lines.