

Direction / C - 1

MARIA GEBURT auf ATP/CD
Prozessionsmarsch

Alfons Teufel

mäßiges Marschtempo 60-70

Woodwind and Percussion staves:

- Holz** (Woodwinds): Treble clef, 4/4 time. Dynamics: *f* (first measure), *mf* (last measure). Includes a trill (*tr*) in the third measure.
- Flügh./Tromp.** (Flute/Trumpet): Treble clef, 4/4 time. Dynamics: *f* (first measure), *mf* (last measure).
- Tenh./Bar.** (Tenor/Baritone): Bass clef, 4/4 time. Dynamics: *f* (first measure).
- Harmonie** (Harmony): Bass clef, 4/4 time. Dynamics: *f* (first measure). Chord symbols: B_b , Cm , F , $F7$, B_b .

First system of the piano accompaniment, marked with a box containing the number **1**.

Four staves (treble and bass clefs) showing piano accompaniment. Dynamics: *mf* (first measure), *mf* (last measure). Chord symbols: B_b , F , B_b , $F7$, B_b , $F7$.

Second system of the piano accompaniment, featuring first and second endings.

Four staves (treble and bass clefs) showing piano accompaniment. Dynamics: *f* (first measure), *mf* (last measure). Includes trills (*Tr.*) in the first ending. Chord symbols: B_b , E_b , B_b , $F7$, B_b , $F7$, B_b , $F7$, B_b .

2

Direction / C - 2

First system of music. Piano part (left) features chords Gm, F, C7, and F. The trumpet part (right) begins with a *p* (piano) dynamic. The second system continues with *mf* (mezzo-forte) dynamics in both parts. The trumpet part includes a section marked "1. Pos." (first position).

Third system of music. The piano part includes chords Bb, F7, Bb, Eb, F, F7, Bb, and Bb7. The trumpet part features a section marked "Tr." (trumpet) with triplets and a *f* (forte) dynamic. The system concludes with first and second endings for the piano part.

Trio

Fourth system of music, labeled "Trio". It begins with a double bar line and a repeat sign. The piano part features chords Eb and Bb. Dynamics include *f* (forte) and *mf* (mezzo-forte). The trumpet part includes a section marked "1" (first ending).

Direction / C - 3

3

1

1

1

1

Tenh./Bar. Horn

mf

Fm⁷ Bb⁷ Eb

f

f

Tr.

mf

mf

Ab Bb Eb Bb Gm Ab Bb⁷ Eb

Fine

4

f

f

f

mf

mf

f

Cm Bb

Trio D.S. al Fine