

NARZISSEN-OUVERTÛRE

Allegro tutti

1 Trp./Flgh. Holz.

p cresc..... f

Ten./Bass

14 Flgh. tutti Trp./Flgh. tutti

mf f

26 1. 2. 2 Ten./Bar. Holz.

mf

38 3 Flgh.

mf f

50 4 Holz.

mf f

Direktion in B / 2

64 *tutti* *mf* *f*

75 *Holz* *tutti* *mf* *p* *f* **5**

88 *Flgh.* *p* *Ten.* *mf* *f* *rit.....*

p *Bass* *mf* *f* *rit.....*

Flgh. Solo **6** *Andante* *mf* *dolce* *f*

105 **7** *+Holz* *p* *Ten.* *p* *mf*

112 **8** *Holz* *mf* *Ten./Bar.* *Bass* *p*

119 *f*

The musical score is written for piano and woodwinds. It consists of five systems of staves. The first system (measures 64-74) features a piano part with dense sixteenth-note patterns and a woodwind part with chords and melodic lines. The second system (measures 75-87) introduces woodwinds (Holz) and continues the piano's rhythmic texture. The third system (measures 88-104) adds a flute solo (Flgh. Solo) and tenor (Ten.) parts, with a gradual deceleration (rit.). The fourth system (measures 105-111) marks the beginning of a new section (Andante) with a more spacious feel, featuring a flute solo and piano. The fifth system (measures 112-119) continues the Andante section, adding woodwinds and a tenor/baritone part, with a final piano part. Dynamics range from piano (p) to fortissimo (f), and articulations include accents and slurs.

Direktion in B / 3

126 Flgh. *tutti* *Ten.*

mf *f* *mf* *p*

133 *tutti*

f *ff*

140 *Trp.*

mf *accel* *D.S. al*
in Coda
(senza Rep.)

ff *mf*

147 *tutti*

mf *f* *poco a poco accel*

CODA

mf *f*

157 *Vivo* *tutti* *Trp.* *tutti*

ff *Ten.* *mf* *ff* *Ten.*

ff *p* *mf* *ff*