

Sax Taxi

1. Klarinette in B

Solo für Es und B Saxophone und Blasorchester

Adam HUDEC

Beat (♩ = 116)

First section of the musical score for the first clarinet in B. It consists of four staves of music in 4/4 time. The first staff begins with a '2' above the first measure, indicating a second ending. The dynamics are marked *mf* and *f*. The second staff has a circled '1' above the first measure. The third staff has circled '2' and '3' above measures 5 and 6 respectively, with dynamics *mf* and *f*. The fourth staff has a circled '3' above the first measure, a '2' above measure 2, and a *ff* dynamic at the end.

L'istesso Tempo (♩ = 116)

Second section of the musical score, marked 'L'istesso Tempo' and 'Swing'. It consists of four staves of music in 4/4 time. The first staff has a circled '4' above the first measure and a *f* dynamic. The second staff has a circled '5' above measure 4 and a *mf* dynamic. The third staff has a circled '6' above measure 2 and a *ff* dynamic. The fourth staff has dynamics *f*, *mf*, *f*, and *ff*. The section ends with a double bar line and the instruction 'D.S. al in Coda'.

CODA

Coda section of the musical score, consisting of two staves of music in 4/4 time. The first staff has dynamics *f*, *mf*, and *f*. The second staff has a *ff* dynamic.