

Sax Taxi

Bariton in B

Solo für Es und B Saxophone und Blasorchester

Adam HUDEC

Beat (♩ = 116)

The first section of the score consists of five staves of music. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes. A first ending bracket (1) spans the first two staves, leading to a fortissimo (ff) section. The third staff contains a second ending bracket (2) and a mezzo-forte (mf) dynamic. The fourth staff has a third ending bracket (3) and a forte (f) dynamic. The section concludes with a fortissimo (ff) dynamic and a double bar line.

4 L'istesso Tempo (♩ = 116)
Swing

The second section, marked 'L'istesso Tempo (♩ = 116) Swing', consists of five staves. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes. A fortissimo (ff) dynamic is used in the second staff. A fifth ending bracket (5) spans the third and fourth staves, leading to a mezzo-forte (mf) dynamic. The section concludes with a fortissimo (ff) dynamic and a double bar line.

CODA

The CODA section consists of two staves. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes. A mezzo-forte (mf) dynamic is used in the second staff. The section concludes with a fortissimo (ff) dynamic and a double bar line.

D.S. al
in Coda