

# Sax Taxi

3. Posaune in B

Solo für Es und B Saxophone und Blasorchester

Adam HUDEC

Beat (♩ = 116)

The first section of the score consists of five staves of music. It begins with a forte (*f*) dynamic. The first staff contains a circled '1' above a measure. The second staff contains a circled '2' above a measure. The third staff contains a circled '3' above a measure. The fourth staff contains a circled '4' above a measure. The fifth staff contains a circled '5' above a measure. The section ends with a double bar line.

L'istesso Tempo (♩ = 116)

Swing

The second section of the score consists of five staves of music. It begins with a forte (*f*) dynamic. The first staff contains a circled '1' above a measure. The second staff contains a circled '2' above a measure. The third staff contains a circled '3' above a measure. The fourth staff contains a circled '4' above a measure. The fifth staff contains a circled '5' above a measure. The section ends with a double bar line.

D.S. al

in Coda

The Coda section consists of two staves of music. It begins with a forte (*f*) dynamic. The first staff contains a circled '1' above a measure. The second staff contains a circled '2' above a measure. The section ends with a double bar line.