

Sax Taxi

3. Posaune in C

Solo für Es und B Saxophone und Blasorchester

Adam HUDEC

Beat (♩ = 116)

First section of the musical score, consisting of five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as Beat (♩ = 116). The dynamics are marked as *f* (forte) at the beginning, *ff* (fortissimo) after the first measure, *mf* (mezzo-forte) after the second measure, and *f* at the end of the section. There are six measures in total, with measures 1, 2, and 3 circled and numbered 1, 2, and 3 respectively.

L'istesso Tempo (♩ = 116)

Swing

Second section of the musical score, consisting of five staves. The key signature changes to one flat (B-flat), and the time signature is 4/4. The tempo is marked as L'istesso Tempo (♩ = 116) and the style is marked as Swing. The dynamics are marked as *ff* (fortissimo) at the beginning, *f* (forte) after the first measure, *ff* after the second measure, *mf* (mezzo-forte) after the third measure, and *f* at the end of the section. There are six measures in total, with measures 1, 2, 3, 4, and 5 circled and numbered 1, 2, 3, 4, and 5 respectively. A double bar line with a repeat sign is placed before measure 1.

D.S. al

in Coda

CODA section of the musical score, consisting of two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics are marked as *f* (forte) at the beginning, *ff* (fortissimo) after the first measure, and *ff* at the end of the section. There are four measures in total, with measures 1, 2, 3, and 4 circled and numbered 1, 2, 3, and 4 respectively.