

# Sax Taxi

2. Klarinette in B

Solo für Es und B Saxophone und Blasorchester

Adam HUDEC

Beat (♩ = 116)

The first section of the score consists of four staves of music. The first staff begins with a '2' above the first measure, indicating a second ending. The music is in 4/4 time. The first staff has a *mf* dynamic marking and the second staff has a *f* dynamic marking. The third staff has a *mf* dynamic marking and the fourth staff has a *ff* dynamic marking. The section is marked with circled numbers 1, 2, and 3. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

L'istesso Tempo (♩ = 116)

The second section of the score consists of four staves of music. The first staff begins with a circled number 4 and the word 'Swing' above the first measure. The music is in 4/4 time. The first staff has a *f* dynamic marking and the second staff has a *f* dynamic marking. The third staff has a *ff* dynamic marking and the fourth staff has a *ff* dynamic marking. The section is marked with circled numbers 5 and 6. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

D.S. al  
in Coda

CODA

The Coda section consists of two staves of music. The first staff begins with a *f* dynamic marking and the second staff has a *ff* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.