

# Sax Taxi

2. Flöte in C

Solo für Es und B Saxophone und Blasorchester

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Beat ( ♩ = 116 )

The first section of the score consists of four staves of music. The first staff begins with a '2' above the first measure, indicating a second ending. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *f*. The second staff has a circled '1' above the first measure. The third staff has a circled '2' above the first measure and a '3' above the second measure. The fourth staff has a circled '3' above the first measure and a '2' above the second measure. The section ends with a double bar line and a repeat sign.

L'istesso Tempo ( ♩ = 116 )

The second section of the score consists of four staves of music. The first staff begins with a circled '4' above the first measure and the word 'Swing' above the second measure. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* and *ff*. The second staff has a circled '5' above the first measure. The third staff has a circled '6' above the first measure. The fourth staff has a circled '6' above the first measure. The section ends with a double bar line and a repeat sign.

D.S. al  
in Coda

The Coda section consists of two staves of music. The first staff begins with the word 'CODA' above the first measure. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* and *mf*. The second staff continues the music with dynamics *f* and *ff*.