

Sax Taxi

1/3. Horn in Es

Solo für Es und B Saxophone und Blasorchester

Adam HUDEC

Beat (♩ = 116)

The first section of the score consists of five staves of music. It begins with a forte (f) dynamic. The first staff has a circled '1' above it. The second staff has a fortissimo (ff) dynamic. The third staff has a mezzo-forte (mf) dynamic and a circled '2' above it. The fourth staff has a forte (f) dynamic. The fifth staff has a mezzo-forte (mf) dynamic and a circled '3' above it. The music is written in treble clef with a key signature of one sharp (F#).

L'istesso Tempo (♩ = 116)

Swing

The second section of the score consists of five staves of music. It begins with a fortissimo (ff) dynamic. The first staff has a circled '4' above it. The second staff has a forte (f) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a mezzo-forte (mf) dynamic and a circled '5' above it. The fifth staff has a forte (f) dynamic and a circled '6' above it. The music is written in treble clef with a key signature of one sharp (F#).

D.S. al

in Coda

The Coda section consists of two staves of music. It begins with a forte (f) dynamic. The first staff has a fortissimo (ff) dynamic. The second staff has a fortissimo (ff) dynamic. The music is written in treble clef with a key signature of one sharp (F#).