

Sax Taxi

1/2. Horn in F

Solo für Es und B Saxophone und Blasorchester

Adam HUDEC

Beat (♩ = 116)

First section of the musical score, consisting of five staves. The key signature has one flat (B-flat). The tempo is marked as Beat (♩ = 116). The first staff begins with a forte (f) dynamic. The second staff has a first ending bracket labeled (1) with a fortissimo (ff) dynamic. The third staff has a second ending bracket labeled (2) with a mezzo-forte (mf) dynamic. The fourth staff ends with a forte (f) dynamic. The fifth staff begins with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic.

L'istesso Tempo (♩ = 116)

Swing

Second section of the musical score, consisting of five staves. The tempo is marked as L'istesso Tempo (♩ = 116) and the style is Swing. The first staff begins with a fortissimo (ff) dynamic. The second staff has a fortissimo (ff) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a fortissimo (ff) dynamic. The section ends with a double bar line and a repeat sign.

D.S. al

in Coda

CODA section of the musical score, consisting of two staves. The first staff begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The second staff begins with a fortissimo (ff) dynamic and ends with a fortissimo (ff) dynamic.