

DIREKTION-B/1

ALPIN-OVERTÜRE

Heribert RAICH

Adagio-Maestoso (ca. J = 68)

Holz

Woodwind section score for Horn, Flute, and Clarinet. The music is in 3/4 time, key of D major, and Adagio-Maestoso tempo. The Horn part features a melodic line with grace notes. The Flute and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

stringendo

String section score for Violin, Viola, Cello, and Double Bass. The music transitions to a stringendo tempo. The Violin and Viola parts have melodic lines, while the Cello and Double Bass parts provide a steady rhythmic foundation.

Cantabile

① Ten. B-Klan.

Vocal soloist score for Tenor. The music is in a Cantabile tempo. The vocal line is melodic and expressive, with a range from G3 to G5.

Piano accompaniment score. The music is in a Cantabile tempo. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, providing a rich harmonic texture.

DIREKTION-B/2

Flgln.

Holz

Woodwind section score for Flute and Clarinet. The music is in a stringendo tempo. The Flute part has a melodic line, while the Clarinet part provides harmonic support.

Triangel

String section score for Violin, Viola, Cello, and Double Bass. The music is in a stringendo tempo. The Violin and Viola parts have melodic lines, while the Cello and Double Bass parts provide a steady rhythmic foundation.

Vocal soloist score for Tenor. The music is in a stringendo tempo. The vocal line is melodic and expressive, with a range from G3 to G5.

Piano accompaniment score. The music is in a stringendo tempo. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, providing a rich harmonic texture.