

Direction B<sup>b</sup> / 1

## ABENDMELODIE

Peter Schad

*Waltz*

*Tutti* *Fl.* *tr* *mf* *molto tenuto* *Ten. Soli* *1* *Fl./Ob.* *p*

10 *mf* *p*

18 *Tutti* *Flgh.* *Ten.* *2* *p*

27

Direction B / 2

36

44 *Fl.* *Flgh.* *3* *Fl.* *Ten. p* *Fine* *mf* *p*

52 *Flgh.* *mf* *Fl.* *1.* *Ten. p* *p*

60 *Flgh.* *2.* *mf* *p*

D.S. al  
Fine