

Solostimme-B
Baß-Clarinet oder B-Clarinet

HOCH UND TIEF

Adam Hudec

Intermezzo für Bass-Clarinet, B-Clarinet oder Fagott mit Orchester

Polka 3

1 Comodo

mf

ossia

2 Polka 6

ossia

3 7 3

f

Cadenza

f

ossia

4 Comodo

mf

ossia

Allegro 3

5 TRIO dolce

mp

1

6 15

7

f

Musical score for "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin. The score is in G major, 3/4 time, and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 8, 9, 10, 11, and 12 indicated. The tempo is marked "Allegretto" and "a tempo (Allegro)". The dynamics include "p", "f", "ff", "mf", and "Meno mosso". The score also includes the word "ossia" (or) and "CODA".

The score is written for piano (piano) and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 8, 9, 10, 11, and 12 indicated. The tempo is marked "Allegretto" and "a tempo (Allegro)". The dynamics include "p", "f", "ff", "mf", and "Meno mosso". The score also includes the word "ossia" (or) and "CODA".

Solostimme-C
Fagott

HOCH UND TIEF

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Intermezzo für Bass-Clarinet, B-Clarinet oder Fagott mit Orchester

Polka 3

1 Comodo

mf

2 Polka 6

3 7 3

f

V Cadenza

f

4 Comodo

mf

Allegro 3

5 TRIO dolce

mp

1

6 15 7

f

ossia

8

f

ossia dolce

Allegretto

p

mf

a tempo (Allegro)

1

10

ossia

f

2

11

CODA

ff

ossia

3

ff

Meno mosso

ossia

8 sopra ad lib.

ff