

Andante

Tromp. 3.

Andante section of the musical score. The tempo is marked 'Andante'. The music is in 2/4 time. The piano part starts with a *p* (piano) dynamic. The trumpet part enters with a triplet of eighth notes, marked *mf* (mezzo-forte). The piano part then moves to *f* (forte) and ends with a *p* (piano) dynamic. The score includes a key signature of one flat and a common time signature.

Moderato

Tromp. 3.

Moderato section of the musical score. The tempo is marked 'Moderato'. The music is in 2/4 time. The piano part starts with a *f* (forte) dynamic. The trumpet part enters with a triplet of eighth notes, marked *ff* (fortissimo). The piano part then moves to *ff* and ends with a *f* dynamic. The score includes a key signature of one flat and a common time signature.

Allegro-Maestoso

Allegro-Maestoso section of the musical score. The tempo is marked 'Allegro-Maestoso'. The music is in 2/4 time. The piano part starts with a *ff* (fortissimo) dynamic. The trumpet part enters with a triplet of eighth notes, marked *ff*. The piano part then moves to *ff* and ends with a *f* dynamic. The score includes a key signature of one flat and a common time signature.

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HYMNUS

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Tromp. 3.

Measures 22-26 of the Hymnus section. The music is in 2/4 time. The piano part starts with a *f* (forte) dynamic. The trumpet part enters with a triplet of eighth notes, marked *ff* (fortissimo). The piano part then moves to *ff* and ends with a *f* dynamic. The score includes a key signature of one flat and a common time signature.

Measures 27-31 of the Hymnus section. The music is in 2/4 time. The piano part starts with a *f* (forte) dynamic. The trumpet part enters with a triplet of eighth notes, marked *ff* (fortissimo). The piano part then moves to *ff* and ends with a *f* dynamic. The score includes a key signature of one flat and a common time signature.