

Direktion in Bb

Gravis - Choral

Vinzenz Keimel

Tempo: ♩ = 75 Flh.

Instrumentation: Flh., Hrn., Pos., +Holz, Ten., Bässe

Dynamics: *mf*, *p*, *f*

Structure: The score is divided into three systems. The first system includes a piano introduction with a *mf* dynamic, followed by a horn and woodwind entry. The second system shows the piano and woodwinds playing a complex, rhythmic pattern. The third system continues the piano and woodwind parts, with a *p* dynamic marking.

Trp.
8^{va}

The first system of the musical score consists of two staves. The upper staff is for the trumpet, marked 'Trp. 8^{va}', and contains four measures of music, each featuring a triplet of eighth notes. The lower staff is the piano accompaniment, with a series of chords and moving lines. The system concludes with two measures of piano accompaniment marked with a 'p' (piano) dynamic.

Trp.
8^{va}

The second system of the musical score also consists of two staves. The upper staff is for the trumpet, marked 'Trp. 8^{va}', and contains four measures of music, each featuring a triplet of eighth notes. The lower staff is the piano accompaniment, which includes dynamic markings: 'f' (forte) in the first measure, 'mf' (mezzo-forte) in the second, 'ff' (fortissimo) in the third, and 'p' (piano) in the fourth. The system concludes with two measures of piano accompaniment marked with a 'p' (piano) dynamic.