

1. Flügelhorn - B $\flat$
(Ersatz Direction)

POLKA

mit Introduction und Trio vivace

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Moderato (rubato)

The musical score is written for a single staff with a key signature of one flat (B $\flat$) and a 2/4 time signature. It begins with a 'Moderato (rubato)' tempo marking. The score includes parts for several instruments: Bass, Ob. (Oboe), 1. Cl. (First Clarinet), Fl. (Flute), Play (Piano), Cl./Sax. (Clarinet/Saxophone), Trp. (Trumpet), Sax.B (Bass Saxophone), and Fag. (Bassoon). The score is divided into measures, with measure numbers 15, 25, 33, 41, 52, 62, 73, 80, 87, and 95 marked. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), *cresc.* (crescendo), *stac.* (staccato), and *stacc.* (staccato). The score also features various musical notations such as triplets, slurs, and articulation marks. The tempo changes to 'a tempo' at measure 15 and 'Allegro non troppo' at measure 73. The score concludes with a first ending bracket labeled '1.' and a final measure marked '8.....'.

1. Flügelhorn / Ersatz Direction - 2

106 2. Play Pauke (12) Vivace *f* *ffz* Fine *ff*

116 2. Play (13) 3. Trp. *ff*

124 (13) 1. Pos. *mf*

132 (14) Play *f* *f stac.* *ff*

138 1. Cl. (15) Play 1. Cl. *p* *pp* *p* *p*

148 Trp. 1. Cl. (16) 1. Cl. Fl. *f* *p* *f* *p* *p*

158 1. Cl. Fl. 1. Cl. Play 1. Cl. *p* *p* *mf* *mf* *f*

168 (17) Play *ff* 2. (18) Play *f*

179 (19) Moderato (Rubato) Pos. *ff* *p*

188 Ob. Fl. *p* poco rall. Bass Cl. *p* D.S. al Fine