

1. Flügelhorn - B $\flat$
(Ersatz Direction)

MARZIALE

Max Schönherr

Marcia 1. Flgh. 4 5 Ten. (A) Picc./Cl. *ff* *p* Horn.

15 1. Flgh. (B) 3 Trp. *p* *p*

25 (C) 3 Ten./Bar. *p* *mf* *mf*

33 2. Flgh. *f* *f* *f* Bass

43 (D) Holz/Trp. *mf* *f* *p* (E) Ten./Pos. *ff*

53 Trp. con sor. *ff*

62 (F) *ff* Horn/Holz *ff*

72 (G) *f* *ffz* *ff* div.

81 1. Trp. (H) *ff* div. 1. Trp.

93 (J) Clar. *f*

103 1. B Cl. (K) *p* *p* 1. Cl./Sax.

1. Flügelhorn / Ersatz Direction - 2

111 *div.* *p* *Cl.* *p*

119 (L) *Trp.* *p* *p* *p*

130 *Bar.* (M) *Horn* *p* *f* *3*

140 (N) *Horn/Bar.* *mf*

148 (O) *mf* *ff* *3* *3* *3*

157 *Cl.* *ff* *6* *6* *6* (P) *Pos.* *f* *3*

166 (Q) *fp* *f* *3* *3* *fp* *f* *3*

175 (R) *ff* *3* *3* *3* (S) *Picc.* *p*

187 *Ten.* *p* *p* (T) *Horn* *p* *Cl.* *pp*

198 (U) *Trp./Holz* *pp* *pp* *p*

208 *Piú mosso* *f* *p* *poco accel.* *f* *ff* (V)

218 *Horn* *ff* *Bass* *ff* *f* *Kl.Tr.* *ff*