

1. Clarinet – B
Solostimme

auf ATP/CD

KLARINETTENFLIRT

Rudolf Bodingbauer

Polka für 3 B-SoloKlarinetten mit Orchester

The musical score is written for a single B-flat Clarinet (1. Clarinet – B Solostimme). It is a polka for three B-flat solo clarinets and orchestra. The tempo is marked as quarter note = 95 (♩=95). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 84 measures, divided into two systems of four staves each. The first system contains measures 1 through 27, and the second system contains measures 28 through 84. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) at measures 1, 10, and 70. Trills (tr) are marked at measures 20, 27, 43, 62, 75, and 84. Repeat signs with first and second endings are used at measures 20-21, 43-44, and 84-85. The word "Trio" appears above measure 62. The score is published by Adler-Musikverlag, A-8990 Bad Aussee, Austria.

2. Clarinet – B
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$\text{♩} = 95$

f

7

13

19

26

34

42

49

55

61

68

79

84

1. tr

2. tr

1. tr

2. tr

tr

Trio

f

tr

tr

1.

2.

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$\text{♩} = 95$ 2

8 *f*

14

20 1. *tr* 2. *tr*

27 *tr*

35

42 1. *tr* 2. *tr*

48

54

60

66 *tr* Trio *f*

76 *tr* *tr* *tr*

83 1. *tr* 2.