

Direktion in B¹ / 1

Blasorchester Heribert Raich auf atp/cd-470 „Taktvoll“ Nr. 9

LÄNDLERSPIEL

Heribert Raich

mit vorhandene Register - jeweils mit Nachspiel

First system of the musical score for 'Ländlerspiel'. It consists of six staves. The first staff has a treble clef and a key signature of one flat. It starts with a 'tutti' marking and a forte 'f' dynamic. A first solo for Flute (Flg.) is marked with a circled '1' and 'Flg. Soli'. The second staff has a bass clef and a mezzo-forte 'mf' dynamic. The third staff has a treble clef and a mezzo-forte 'mf' dynamic. The fourth staff has a bass clef and a mezzo-forte 'mf' dynamic. The fifth staff has a treble clef and a mezzo-forte 'mf' dynamic. The sixth staff has a bass clef and a mezzo-forte 'mf' dynamic. The system ends with a 'div.' marking.

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Direktion in B / 2

Second system of the musical score for 'Ländlerspiel'. It consists of six staves. The first staff has a treble clef and a key signature of one flat. It starts with a mezzo-forte 'mf' dynamic. A first solo for Trumpet (Trp.) is marked with a circled '4' and 'Trp. Solo'. The second staff has a bass clef and a mezzo-forte 'mf' dynamic. The third staff has a treble clef and a mezzo-forte 'mf' dynamic. The fourth staff has a bass clef and a mezzo-forte 'mf' dynamic. The fifth staff has a treble clef and a mezzo-forte 'mf' dynamic. The sixth staff has a bass clef and a mezzo-forte 'mf' dynamic. The system ends with a 'Bass Solo' marking.

Je 50 gesammelten Solo/Solis-Werke der Solostimme(n) im Originalformat für
Cornet, Flügelhorn u. Trompeten in zur Zeit 3 komplette Mappen
sowie eine weitere in Arbeit!

Direktion in B / 3

Fl.+Picc.

99 *mf*

7

108 *mp*

Horn

3. Pos.

115 *tr*

120 *f*

8 Hörner Solo

Holz 1.x tacet

mf

127

135 *f*

9 Schl. + Trp.

Schl. Solo

Direktion in B / 4

Bass + Begl.

142 *f*

Trp. 1.x tacet

Schl. Solo

10 *ff*

Pos./Ten.

Bass

151 *f*

158

165 *mf-f*

Flgh./Holz

11

3

2.x tutti

mf-f

172 *Trp.*

179 *f*

FL.

1.

2.