

Rubato

Solo 1. Flgh.

Walzer

1. x Ten. / 2. x Flgh.

mp dolce rit. p

Solo 1. Ten. mp dolce rit. f p

12 Holz p

22 mf p

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Direktion in B / 2

1. x Ten. / 2. x Flgh.

32 tutti f mf Trp. Bass/Pos. ff

42 Holz f mf p-f

TRIO

50 p-f

59 4. 1. x Flgh. / 2. x Ten. p

Direktion in B / 3

68 *tutti* *mf* *f*

76 1. *Folge* 2. *5* *tutti* *Blech* *Fine* *f* *ff*

83 *p* *p*

90 *f* *Trp.* *D.S. al* *Fine*

This musical score is for a piece titled 'Direktion in B / 3'. It is written for a large ensemble, with staves for woodwinds, brass, and strings. The score is divided into four systems, each with a measure number (68, 76, 83, 90) at the beginning. The key signature has two flats (B-flat and E-flat). The tempo/mood is indicated by 'tutti' at measure 68. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are first and second endings at measure 76, with a circled '5' indicating a fifth ending. The word 'Blech' (brass) is written above the staff at measure 76. The word 'Trp.' (trumpets) is written above the staff at measure 90. The piece concludes with 'D.S. al Fine' (Da Capo al Fine) at the end of the fourth system.