

# Trauermarsch-11

FLGH.-HOLZ-TROMP.

TEN-POS-BASS

TROMP.

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## Direktion-C/2

TEN-BAR.

TEN-POS-BASS

TROMP.



# Direktion-C/3

FLGH.-HOLZ

TROMP.-HORN

TEN-POS-BASS

TROMP.

BEC.

# Direktion-C/4

Trio

TEN-POS-BASS

TROMP.

KLAR.

FLGH.-TEN



## Direktion-C/5

1. 2. FLGH.-HOLZ-TROMP.

*f* TEN-BAR.

[3]

[3]

## Direktion-C/6

The image displays a musical score for the song "The Rose Tree." The score is written for three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is in common time, with a tempo marking of "Moderato." The score is divided into two systems. The first system consists of five measures, and the second system consists of four measures. The music features a melody in the Treble staff, a harmonic accompaniment in the Alto staff, and a bass line in the Bass staff. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and moving lines in the Alto and Bass staves. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also articulation marks, including accents and slurs. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The overall structure of the score suggests a simple, folk-like melody with a steady accompaniment.