

Direction/B-1

WIENER BLUT

Ouvertüre nach Melodien der gleichnamigen Operette

von Johann Strauß

Arr.: Max Schönherr

Largo (= $\text{♩} =$)*Tempo di Valse*

First system of the musical score. It features a piano introduction in 6/8 time, marked *Largo* (= $\text{♩} =$). The tempo changes to *Tempo di Valse* (3/4 time). Dynamics include *ff* (fortissimo), *p* (piano), *fz* (forzando), *mf* (mezzo-forte), and *ff* again. Instrumental markings include *Pk.* (Piano), *B.* (Bassoon), *kl. gr. Tr.* (Klarinetten in G), and *Hbl.* (Horn). The score is written for piano and orchestra.

Second system of the musical score. The tempo is marked *Allegro molto*. Dynamics include *ff*, *p*, *fz*, *mf*, and *ff*. Instrumental markings include *Sua.* (Saxophone), *Hr.* (Horn), *Pos.* (Posaune), *Hr. Pos.* (Horn and Posaune), *Euf. Pos.* (Euphonium and Posaune), *Tr. B.* (Trombe in B), and *kl. Tr.* (Klarinetten in B). The score is written for piano and orchestra.

Third system of the musical score. The tempo is marked *Allegro con brio*. Dynamics include *fz* (forzando), *p* (piano), and *fz*. Instrumental markings include *Flgh.* (Flageolet), *Pk.* (Piano), *B.* (Bassoon), *Hr. Tr.* (Horn and Trombe), and *KL* (Klarinetten). The score is written for piano and orchestra.

Fourth system of the musical score. Dynamics include *fz* (forzando), *p* (piano), and *fz*. Instrumental markings include *Es-Kl.* (Es-Klarinetten). The score is written for piano and orchestra.

Fifth system of the musical score. Dynamics include *p* (piano), *fz* (forzando), and *p*. Instrumental markings include *Ob. Kl.* (Oboen und Klarinetten), *3 Sax.* (3 Saxophone), *kl. Fgt.* (Klarinetten in F), *Es-Kl.* (Es-Klarinetten), *Sua.* (Saxophone), *Picc. Fl.* (Piccolo Flöte), *Trp.* (Trompeten), *Hr. Sax.* (Horn und Saxophone), *Euf.* (Euphonium), and *Trgl.* (Trommel). The score is written for piano and orchestra.

The musical score is written for a large orchestra and includes various instruments and dynamics. The score is divided into five systems, each with a key signature change and a time signature change.

System 1: Key signature: one flat (B-flat). Time signature: 4/4. Instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.), Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.). Dynamics: *mf*, *p*.

System 2: Key signature: one flat (B-flat). Time signature: 4/4. Instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.), Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.). Dynamics: *mf*, *p*.

System 3: Key signature: one flat (B-flat). Time signature: 4/4. Instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.), Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.). Dynamics: *mf*, *p*.

System 4: Key signature: one flat (B-flat). Time signature: 4/4. Instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.), Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.). Dynamics: *mf*, *p*.

System 5: Key signature: one flat (B-flat). Time signature: 4/4. Instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.), Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.). Dynamics: *mf*, *p*.

Flgh. Sax. *ff* Ob. Es-Kl. *mf*

Hbl. *ff* 2.4. Hr. *mf* Trp. *stacc.*

Pk. Pos. Euf.

4 Hr. *p* Gl. 2.4. Hr. *mf* 4 Hr.

Flgh. *p* Trp. *mf*

4 Hr. 1. B. Pos.

8va *p* Es-Kl. 1. B. 2.3. Kl. *p*

1. B. Pos.

Moderato rubato

Fl. 8.va Ob. *f* *p*

Flgh. Hr. Trp. 3 Pos. Kl. *f* *p*

Tutti 4 Hr. Pk. Euf.

Flgh. Ten. Fl. Ob. Kl. kl. Tr. Ten. *mf*

rall. *p* 8 a tempo

4 Hr. *p* Euf. *mf* 3 Pos. Sax.

1.2. B. Pk.

[illegible]

8va

Ob. 2. Kl. *p* Fl. Picc. Picc. 1. Sax. Euf. 3. Kl. Hr. Pk. 1.3. Sax.

11 *p* Flgh. kl. Tr. 3. Kl. Euf. *p* Trgl. 3. Pos. Trgl.

Hbl. Euf. *ff* Ob. Es-Kl. Euf. 12 *ff* Flgh. Pk. *ff* Beck. gr. kl. Tr.

fff *fff* Beck.

13 *p* Fl. Flgh. Hr. Ten. Trp. *cresc.* Pos. *cresc.*

Tempo di Valse (= ♩ =)

14

mf *f* *p*

Flg. Trp. Euf. kl. Tr. Trp. Pos. Pk. 3. Kl. Fgt.

moderato e espressivo

15

Flg. 4 Hr. Hr. Euf. Pos.

16

Tempo di Valse

accel. *f* *kl. Tr.* *kl. Tr.* *f* *2.3. Ten.* *B. Tr.*

Flg. Trp. Fl. Picc.

17

ff Trp.

ff Flgh.

ff gr. Tr. Pk.

ff 3. Kl.

p Sax. Hr. kl. Tr.

3 Pos.

18

p *f* *ff*

1. Kl. *2.3.*

stacc. *Trgl.*

ff *p* *Pos.*

gr. Tr. *B.*

f *Trgl.*

Hr. *Pos.* *Ten.*

2. B.

Allegro vivo

19

fz *p* *2.3. Kl.* *1. Kl.*

Trp. *Euf.* *2 Hr.*

Es-Kl.

pp

20

pp
Trgl.

Sua Fl. Picc.

p Es-Kl.

Fl.

Picc.

Hbl.

f Flgh.

21

p Flgh.

Kl.

1.2. Hr.

Sax.

1. Hr.

Ten.

kl. Tr.

Pk.

Euf.

Fl. Picc.

Kl.

Sax.

Gt.

Flgh. Ten.

gr. Tr.

gr. Tr.

Fl.

ff Flgh.

22

Picc.

ff

Pos.

Pk.

KL. *p* FL *f* Trp. **23**

FL Ob. *p* Flgh. *f*

Sax. Pos. 3 Pos. Kl. Sax. Euf.

Pk.

Hbl. *mf* Trp. *mf* Hr. Ten. Pos. B.

Hbl. *f* Trp. Flgh. Trp. Euf. Beck. Pk.

3 Pos. kl. Tr. Pos. B. gr. Tr.

24 *ff* Trp. *mf* Hbl. *mf*

ff 1. Hr., 1.3. Sax. *mf*

poco accel. **25** *ff* Tempo di Valse

Flgh. Trp. *ff* Beck., Pk.

4 Hr., Sax.

This musical score is for the piece "Wiener Blut" by Johann Strauss II, specifically the section "Direction / B - 10". The score is written for a large orchestra and includes various instruments and dynamic markings.

The score is divided into several systems, each containing multiple staves. The instruments and parts are labeled as follows:

- Fl. Kl.** (Flute and Clarinet)
- Flgh.** (Flageolet)
- Trp.** (Trumpet)
- Hr. Pos.** (Horn and Poson)
- Pos.** (Poson)
- Beck. Pk.** (Bass Drum)
- kl. gr. Tr.** (Small Grand Trumpet)
- Hbl.** (Horn)
- Trp.** (Trumpet)
- Hr.** (Horn)
- Bass**
- Flgh.** (Flageolet)
- Hr.** (Horn)
- PIC.** (Piccolo)
- 1. Bass**
- 2. Bass**

The score includes dynamic markings such as **ff** (fortissimo), **p** (piano), and **Vivace**. The tempo is marked as **Vivace** at measure 26. The score also includes various musical notations, including notes, rests, and articulation marks.